

TE ARATOI O WHAKATŪ

**THE SUTER**  
ART GALLERY

THE BISHOP SUTER TRUST

**ANNUAL REPORT**

1 July 2022 - 30 June 2023



**COVER IMAGE:**

Gary Baseman, *The Pool of Tears* (detail), 2023, Acrylic on canvas.

**BACK COVER IMAGE:**

Gary Baseman, *Memento Mori*, 2023, Acrylic on canvas.

The Suter Art Gallery Te Aratoi O Whakatū

Art Gallery | Café | Shop | Theatre

Physical Address: 208 Bridge Street, Nelson, 7010

Postal Address: P.O. Box 751, Nelson 7040, New Zealand

Phone: +64 03 548 4699

[info@thesuter.org.nz](mailto:info@thesuter.org.nz)

[www.thesuter.org.nz](http://www.thesuter.org.nz)

Opening Hours: 9.30am - 4.30pm daily

The Suter™ Art Gallery is grateful for the continuing support of the following:

**Principal Funder:** Nelson City Council

**Funding Support Organisations:** Tasman District Council; Ministry of Education (ELC)

***Sustainable paper use***

*The paper used in the production of this report comes from manufacturers that use wood pulp from purpose planted tree farms that are well managed using sustainable practices.*

# THE BISHOP SUTER TRUST

Annual Report for the Financial Year 1 July 2022 - 30 June 2023

*Mai i roto i te wairuatanga  
E manakotia ana te mea ngaro o te whanuitanga  
O te Ao tukupū porehu ara, ataahua hoki...  
Ko te ngākau mahaki hei whakanui ngā manaakitanga  
O Papatuanuku me ngā tāonga katoa....*

Within the all- encompassing spirit....  
Acknowledging the beauty and mystery of the boundless universe....  
With humility, respect and love for the earth and all its treasures....

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## 1. Ko Te Pouāranga

*E ngā mana , e ngā reo, e ngā karangamaha, tēnā koutou  
Ki a huri I oku whakaaro ki ō tātou mate huhua e hingahinga mai nei i runga i ō tātou.  
ngā tirohanga kanohi hoki atu ki te Ao Wairua, moe mai rā.  
Nō reira, nā rātou kia a tatou te hunga ora ka mihi matakukui ki a koutou katoa e  
hui nei ki te reo Karanga o tēnei Hui a Tau.  
No reira, tēnā tatou katoa.*

No reira, nei rā te mihi ki a koutou e haere mai nei ki te reo karanga o tēnei Hui a Tau Tēnā tatou katoa.

It is important to acknowledge those that have passed within Iwi and in the community particularly those that have been avid supporters and friends of the Suter. We bid them farewell.

Ko Te Pouaranga has been operating in conjunction with Te Tai Ao Iwi Komiti of Te Pupuri Taonga o Whakatū. This forum allows the Suter to keep the Iwi Komiti abreast of what is happening on a regular basis and for seeking guidance and or input to activities that require a bicultural lens. This has rationalised representation of Iwi and the membership is the same on both entities and continues to work well.

Exhibitions openings have been taking place as required with Iwi ensuring that exhibitions have been opened appropriately with positive feedback from the artists who have appreciated Iwi support.

This last year has also seen discussions with the Iwi Komiti on the concept of the sculpture project but has yet to be progressed at this time.

The preparation for the next Iwi driven exhibition has been through ongoing discussions with the Iwi komiti to finalise *Kanohi Kitea (The Seen Face)* covering the kaupapa of Moko kauae. This exciting initiative will open on 16th September. The project being co-ordinated by Louisa Paul again and has been scheduled to coincide with Te Mana Kuratahi (National Primary Kapa Haka competitions) at the Trafalgar Centre 29<sup>th</sup> October – 2<sup>nd</sup> November 2023.

The Suter Board has representation on the Iwi Komiti through the Iwi trustee, the Director and another Board member to assist in the development of a true bicultural partnership

No reira,

Noho ora mai,

**Jane du Feu** MNZM JP

Iwi appointed Trustee

## 2. Report of the Chairperson and Director

### Introduction

This report covers financial and performance results for the Bishop Suter Trust (The Trust) for the twelve-month period 1 July 2022 – 30 June 2023. This period has not been without its challenges due to the major weather event and resultant flooding in August 2022. In spite of the impacts this had, we concluded the year on a high note enjoying a steady growth in visitors, a great programme of exhibitions, significant increases in education activity and other successes.

### Highlights

- A steady growth in visitor numbers, with over 105,000 visitors<sup>1</sup> for the financial year.
- A wide range of exhibitions were presented, that featured artists from the region, showcased the many strengths of The Suter’s collection, introduced the work of up-and-coming artists, included international artist Gary Baseman’s *Memento Moea* exhibition that was developed especially for The Suter, plus the very popular touring show *Rita Angus NZ Modernist He Ringatoi Hou o Aotearoa*.



*Gary Baseman Memento Moea* exhibition  
18 March – 11 June 2023;

*Photo: JP Pochin*

- It was a busy year educationally, with over 5,000 students attending structured learning programmes from 40 of this region’s early childhood, primary, intermediate, secondary schools and home schoolers associations visiting.
- The Suter extended the concept of outdoors ‘galleries’ into the Tasman region with The Suter’s Tasman ArtWalk, putting images into the town centres of Richmond and Motueka.
- Our exhibitions, education programmes, and ArtWalk development could not be achieved without support from the local authorities, Ministry of Education, sponsors, donors, granting bodies and community support for which we are extremely grateful.

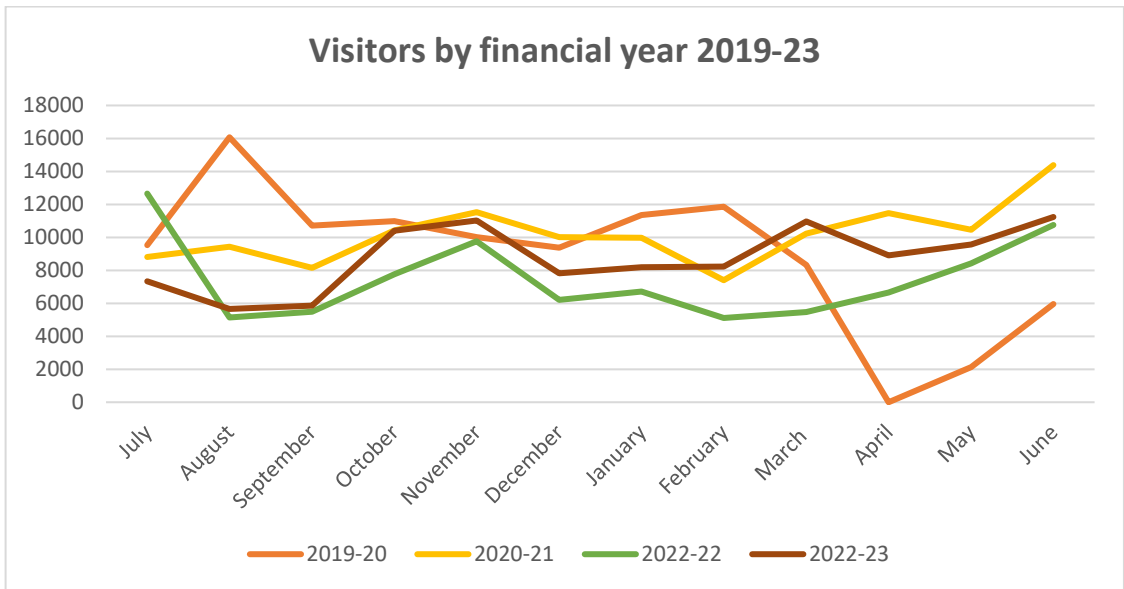
### Achievement of our key priorities

#### 2.1.1 Operating a successful visual arts centre and visitor destination

**Visitors:** We exceeded our target for visitation achieving **105,441 visitors**, a 17% increase on the 2021/222 financial year<sup>2</sup>. In an uncanny timing parallel with the COVID-19 lockdowns of August 2021, The Suter was forced to close for a period of 8 days in August 2022 due to a civil emergency and flooding from a major weather event. Our Waller Pastorius Theatre at The Suter was unfortunately damaged in this event so we missed out on hosting the NZ International Film Festival, which could have been expected to attract in many patrons.

<sup>1</sup> Virtually equivalent to the combined populations of Nelson & Tasman district

<sup>2</sup> A period that had been COVID-19 impacted with lockdowns, vaccine mandates and gathering numbers’ restrictions



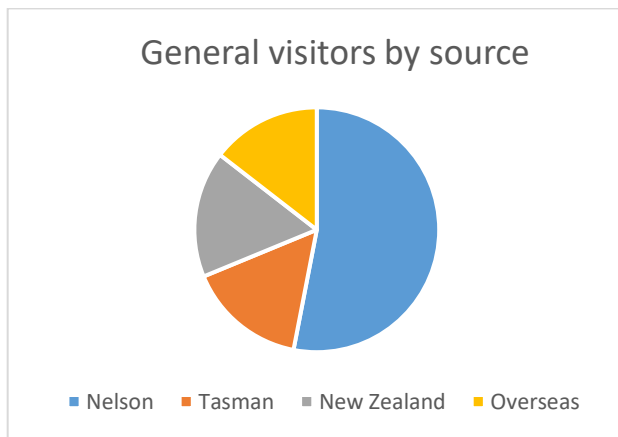
We have enjoyed a resurgence in education activity, and by about October 2022 people generally started to feel more comfortable gathering in larger numbers for events and programmes—as evidenced at the well-attended celebratory launch of the Te Papa touring exhibition *Rita Angus New Zealand Modernist He Ringato Hou o Aotearoa* exhibition in early October.



Opening for *Rita Angus New Zealand Modernist He Ringato Hou o Aotearoa* exhibition  
7 October 2022.

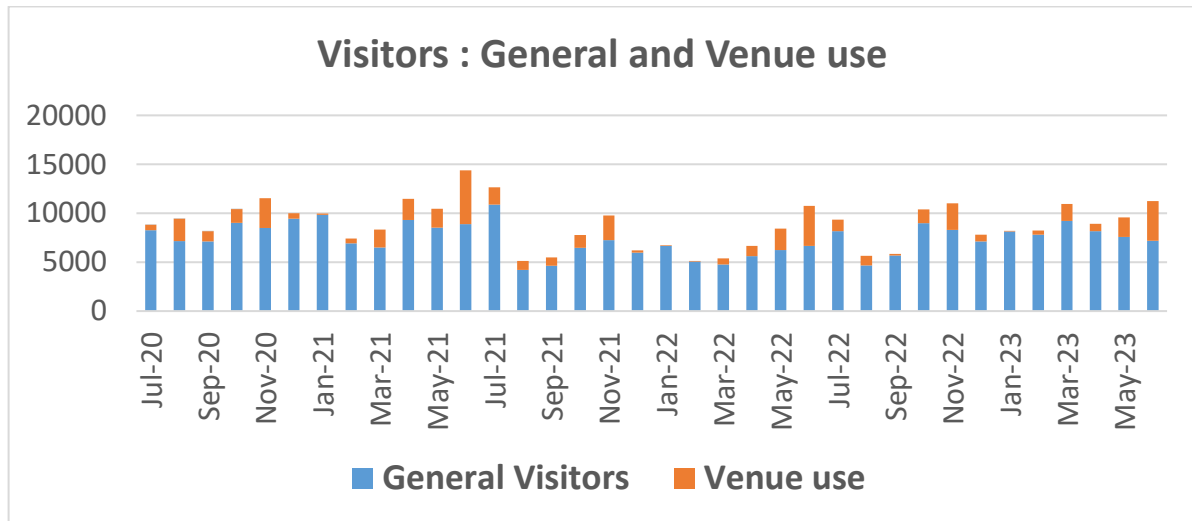
Photo: Will Murphy

Later that month, with the Theatre repaired, it was fantastic to welcome back Nelson Arts Festival events to our venue. With the borders open the number of international visitors visiting has increased dramatically, but we also noticed New Zealanders taking the opportunity to travel overseas!



## Resourcing

Generating revenue has been challenging in the 2022/23 financial year especially from venue use which still had residual impacts from COVID-19 affecting audience size, availability of live performance events, events being delivered in other ways (Zoom, virtual streaming), plus the flood events.



Nevertheless we have enjoyed some remarkably generous support for our exhibitions, our new initiative, The Suter Tasman ArtWalk, and a wealth of donated items and experiences for our major 2023 fundraiser auction, in addition to art works gifted to us for our collection. Our July 2022 Winter Spectacular Hopgoods Dinner and Auction Fundraiser was a great success netting over \$65,000 from the auction items- these items were all 100% donated.

The Suter is making pleasing progress on building partnerships thanks to the efforts of our Manager - Commerce & Enterprise Ruth Roebuck.



Jarden have again supported the presentation of the Suter's Summer suite of exhibitions, with particular emphasis on backing the dramatically presented *Darryl Frost Inner Peace* exhibition.

*Jarden sponsored Suter Summer Season banner on Nelson's Clock Tower. Greg Lillico, Francis Gargiulo, Aaron Shields – Jarden. Ruth Roebuck – The Suter. Photo: Will Murphy.*



Left Darryl Frost and below Darryl Frost *Inner Peace* exhibition

Photos: Will Murphy & JP Pochin



A new partnership has been forged with NBS who enthusiastically supported the *Gary Baseman Memento Moea* exhibition, the extensive programme of activities associated with this exhibition and have provided funding for our well-regarded educational programmes.

Dr Esther McNaughton Education Team Leader, Nic Foster NBS with students participating in the extension art programme 2022.

Photo: Will Murphy





The Waimea Group (Waimea Nurseries) supported the *Rita Angus New Zealand Modernist He Ringatoi Hou o Aotearoa* exhibition, in which we included our own Rita Angus painting *The Apple Pickers* that Waimea Nurseries had helped us acquire. They have also generously contributed to The Suter’s Tasman ArtWalk.



*Rita Angus: New Zealand Modernist He Ringatoi Hou o Aotearoa* Photo: Will Murphy



Director Julie Catchpole with Mayor TDC Tim King Photo: Martin de Ruyter

The Suter’s Tasman ArtWalk is wholly developed from community support. Thanks to the efforts of Suter Trustee Judy Finn and former Trustee Gay Hervey – seeking out sites, garnering the support of building owners and businesses, community organisations and individuals, encouraging donations and grants, including from The New Zealand Community Trust, the town centres of Richmond and Motueka are now graced with over twenty large scale images of collection works. Speedy Signs team are an essential contributor to this project’s success



We acknowledge with gratitude long time benefactors Joe and Kay Pastorius Waller who are recognised with naming rights to The Suter's Theatre.

Photos: supplied by The Arts Foundation, photographer Jem Anderson-Gardner

Well done to the entire Visitor Services Team as The Suter Shop has traded consistently and very well; a benefit to us, our community and the many local artists featured within it. It has been a priority during the 2023 year to feature art works and many other items made by Te Tau Ihu artists.



The Suter Store. Photos: Will Murphy

**Building, risk management & sustainability:**

The Suter reviews its risks in a continuous rolling review process to ensure risks are mitigated or minimised. Our disaster preparedness was certainly put to the test in August 2022 as severe weather led to a city-wide civil emergency. Contaminated water flooded into The Suter basements that house HVAC systems (for the Theatre and Foyer) and Suter archives, as well as into the Pastorius Waller Theatre affecting the lower part of the auditorium, front and backstage areas. Damage was averted to the archives which were relocated in a timely fashion, as were the Theatre curtains, cinema screen and speakers amongst other things.



Project Team. Photo: Will Murphy

Thankfully we have a comprehensive range of insurances, and a very responsive insurer. The flood remediation was expertly project managed by Ruth Roebuck, The Suter's Manager - Commerce & Enterprise.



Basement & Theatre remediation work. Photo: Ruth Roebuck

JAE did the flood clean-up work; HVAC and electrical systems had to be repaired by Sturrock & Greenwood and Glenn Roberts respectively; Scott's Construction undertook demolition, structural and building works; and Jerram Tocker Barron managed the project certification and council regulatory processes. This repair work was achieved remarkably expediently especially considering the nationwide building materials supply shortages that prevailed at the time. Their efforts ensured that we were able to re-open the Theatre in time for the Nelson Arts Festival.

We are grateful to our colleagues at the Nelson Public Library for allowing us to store our archives at the Elma Turner Library whilst remediation work was undertaken.

Going forwards various changes are being undertaken in our basement areas to protect against future flooding events, and more substantive changes in our immediate environment are being worked on in liaison with Nelson City Council.

In terms of sustainability, unsurprisingly energy consumption is one of our biggest areas of concern and something we have been closely monitoring and tracking since the Redevelopment. This year we have managed to slightly reduce consumption and have been investigating 'green' energy supply. Meanwhile we have been reviewing our practices across activity areas to ensure equipment and plant is operating at maximum efficiency, waste is reduced and recyclables are segregated, amongst other initiatives.

## **Our people**

The Suter has a small staff team but with considerable experience and expertise. The staff are supplemented with a dedicated group of volunteers who contribute to the visitor experience, archives and library, fundraising, events and public programmes. Sadly for us, but indicative of the national regard for Suter Curator Sarah McClintock, she left us in September 2022 to take up the role of Director at Aratoi - Wairarapa Museum of Art and History in Masterton.



Part of The Suter Team 2022 L to R: Ruth Roebuck, Kate Coote, Tony Maskill, Estelle Van Til, Esther McNaughton, Mark Dunstan, Mel Reid, Sarah McClintock, Susan Bruce, Will Murphy, Alex Chisnall, Julie Catchpole

The Suter’s two yearly exhibition *Fire & Earth, Contemporary Ceramics from The Top of The South* is but one of her many legacies. Dr Kyla Mackenzie joined the team in November 2022 as Curator & Collections Manager.



Sarah McClintock Curator & Collection Manager in *Fire & Earth* 2021; photo: Stuff



Dr Kyla Mackenzie. Photo: Tessa Jaine, Nelson Magazine

The Suter is fortunate to be governed by committed and energetic trustees who bring a range of skills and community connections to the table, and even those who have stepped down from the Board continue to make valuable contributions through memberships of the Asset & Infrastructure and Marketing and Partnerships sub committees.



Craig Potton. Photo: Will Murphy



Steve Green – new Chair Photo: Will Murphy

A big change of governance leadership is going to happen in October 2023 when long serving trustee and Chairperson Craig Potton steps down. Craig chaired the Bishop Suter Trust from its inception in 2008 until March 2023 when he handed the role of Chair to Steve Green who combines a strong interest in the visual arts with extensive governance and business experience. The Suter acknowledges the enormous contribution that Craig has made to The Suter through a time of considerable change and growth including the Redevelopment Project. As a firm believer in the importance of philanthropy in the arts, he has led by example, as a generous donor in his own right, as well as spearheading major fundraising initiatives for the Redevelopment and his passion, building a collection of nationally significant artworks.

We would also like to acknowledge the passing of Sari Hodgson. She was the last Chair of The Bishop Suter Art Gallery Trust Board, the entity that had governed The Suter from 1896 until 2008 when it was supplanted by The Bishop Suter Trust. Sari and her husband Neil were the key organisers of the annual fundraisers, The Suter WineArt Degustation Dinner & Auctions for many years, and enthusiastic supporters of the arts in Nelson.

### 2.2.1. To inform and engage the public through the visual arts: Exhibitions

During the year 25 exhibitions were shown, 21 of which were new in the period, ranging from single art work displays to our multi artists/ artworks’ exhibitions. Exhibitions were mounted in the Original, Hercus, Potton and Contemplation galleries, plus several smaller displays were mounted in the adjacent areas or front Foyer.

Several exhibitions complemented local events; *Stevei Houkamau: Ira Tangata Ira Atua*, an installation by ceramicist Tom Baker and a historic display of items from the collection featured during the inaugural Nelson Clay Week, October 2022.

*Deep Material Energy*, an exhibition co-ordinated by Dr Heather Galbraith and which included the work of 8 artists from New Zealand and Australia, played a key part in Nelson Jewellery Week 2023.



Stevei Houkāmau Ira Tangata Ira Atua Photo: Will Murphy



*Deep Material Energy.* Photo: Will Murphy

The exhibitions *Night Life*, Kāryn Taylor's *Future Philosophies* and Larisse Hall's installation linked to Te Ramaroa Nelson's 2023 Light Festival.

Since February 2022 the Potton Family Gallery has been dedicated to exhibitions that celebrate The Suter's collection. *Abstraction in New Zealand (detail)* was guest curated by Ed Hanfling which ran until the Nelson Suter Art Society's *Spring Exhibition*. Over summer *Place Holder: Regional Landscapes* showcased the wealth of inspiration the Nelson and Tasman region has provided artists. Following the NSAS Autumn exhibition, and as the days grew shorter *Night Life* opened, an exhibition that assembled art works ranging from the cosmic, metaphorical, night life, to illuminated installations. This was Kyla Mackenzie's first opportunity to develop a collection show at The Suter, researching and introducing new perspectives. Whilst the majority of the selected works were from The Suter she also brought in paintings from Mark Stevenson's Picton collection and from The Nelson Provincial Museum.



*Night Life* exhibition. Photo: Will Murphy

Solo exhibitions included Auckland painter Selena Foote *On a Clear Night*, her first in a public gallery, with one of her works greatly enlarged, as a Foyer front window feature. Three Tasman based artists also had solo exhibitions. Ceramicist Darryl Frost had a major exhibition *Inner Peace* of his audaciously scaled anagama fired works. Dramatically presented, he 'floated' 20- 60 kilo ceramic sculptural forms in the Original Gallery. A Creative New Zealand grant allowed Darryl scope to experiment and push the limits of his clay practice and enabled Wayne Johnson (Pizzini Productions) to record the processes and firings of the anagama kiln leading up to and including the exhibition. This exhibition marked Darryl's 100<sup>th</sup> firing of his large anagama kiln, always an epic multi-day undertaking and in line with this milestone, we published a catalogue.



Also featuring over summer was an interactive installation *Wake Up Call* by Motueka based artist Nicholas Duval-Smith in the Contemplation Gallery. Appropriate to the gallery space visitors could experience calming sound sensations by taking a seat with their head inside a bronze bell-form and gently striking it.

Photo Oliver Webster

Mapua based artist Kāryn Taylor received a grant from Creative New Zealand to develop works for her show *Future Philosophies*, her first public gallery exhibition. Inspired by quantum and metaphysics her works explore and disrupt our perceptions of light, space and time. A catalogue was produced that contextualises *Future Philosophies* with her other works to date.



Kāryn Taylor: *Future Philosophies* Photo: Will Murphy

The Suter is lucky to be able to call upon the technical expertise of highly skilled exhibition contractors Douglas Hampston Keliher, Lee Woodman and Kenny Wills who have enabled these artists to bring their visions to fruition.

Gary Baseman an American artist whose illustrations, animations and art works reflect on “the beauty and bittersweetness of life” developed an exhibition especially for The Suter.

*Memento Mōa* brought together the worlds of popular culture, his own distinctive catalogue of characters including Manny Mōa and other Aotearoa inspired iconography to explore themes of migration, memory and mortality, through paintings, drawings, video and a large installation of over 100 moa. In particular his fond memories of his cousin Beverley who left LA to make a life in Nelson New Zealand, inspired this body of work.



Gary and his studio manager Denise Gray travelled to Nelson to help install the exhibition, run workshops and other accompanying programmes.

This exhibition, supported by NBS, appealed to a wide spectrum of visitors and was immensely popular with schools.

Above: opening of *Gary Baseman Memento Moa* Gary speaking to guests

Photo: Will Murphy

*Gary Baseman: Memento Moa*; Mannie Moa character in foreground

Photo: Julie Catchpole



Another highlight was *Rita Angus New Zealand Modernist He Ringatoi Hou o Aotearoa*, a Te Papa touring exhibition supported by Singapore Airlines and locally by the Waimea Group (Waimea Nurseries). Our own Rita Angus painting *The Apple Pickers* was able to be included, a significant painting in her oeuvre it was a wonderful chance to situate it within a range of this artist's iconic portraits and landscapes.



*Rita Angus New Zealand Modernist He Ringatoi Hou o Aotearoa*, with The Suter's Rita Angus painting "The Apple Pickers" image right



*Bird in Space* included the work of 4 artists, each working in quite different media including Shaun Waugh’s non-camera based photography expressed as a whole-wall abstract installation; large laser cut sculpture by Lonnie Hutchison, exquisitely rendered tabletop landscapes in pakohe (argillite) by Craig McIntosh, and Areta Wilkinson’s *Ka Taka Te Wā- Time Passed* 2021, an artwork comprising 36 hand beaten pendants that had been acquired by The Suter in 2022 with the support of the Blumhardt Foundation.



***Bird in Space***: Clockwise from left- Shaun Waugh *A Room Painted Yellow feels Warmer* 2022, Areta Wilkinson *Ka Taka Te Wā- Time Passed*, Lonnie Hutchison *Becoming Sound* and *Hibiscus Cave*, Craig McIntosh *Manufactured Topographies*. Photo: JP Pochin

Other relatively recently acquired artworks by Neil Frazer and Christine Boswijk were the spark that inspired *Fire & Ice*, an exhibition that also included large scale works by Euan Macleod, David Ryan, ceramics by Raewyn Atkinson and Len Castle, plus photography by Craig Potton.



***Fire & Ice***. Christine Boswijk ceramics foreground Photo: JP Pochin

In addition to The Suter's exhibition programme, The Nelson Suter Art Society (NSAS) mounted their two regular big members' *Spring* and *Autumn* exhibitions across into the Potton Gallery, as well as running a full programme of members' exhibitions in their McKee Gallery.

We have a calendar of exhibitions planned several years in advance, and a number in current development, including the second iwi-led toi Māori exhibition and biennale *Fire and Earth Contemporary Ceramics from the Top of The South*.

### 2.3.1. Lifelong learning: Innovative educational opportunities:

The Suter secured a 3.5 year contract with the Ministry of Education to deliver Enriching Local Curriculum (ELC) , enabling us to provide NZ school curriculum related programmes that link to our exhibitions, collection, Suter building and environs. Our delivery has expanded to include early childhood as well as schools from the Nelson/Tasman region and hours by an extra half day with the ambitious target of delivering structured learning programmes to 4,000 students. With COVID restrictions lifted, The Suter's Educator Dr Esther McNaughton provided 245 programmes for 40 different early childhood, schools and home educator associations teaching over 5,000 students exceeding all our targets. Esther was also now able to reintroduce her Extension Art where students from a variety of schools come together attending a series of lessons.

In an exciting development NBS came on board to support Suter Education delivery with a commitment spanning several years.



Gifted and talented Extension Art 2022

Photo: Will Murphy

We saw the return of the touring NZQA exhibition *Top Art* of secondary school art subject folios, in fact our 'year' was bookended by 2 *Top Art* displays, albeit rolling teacher strikes caused the cancellation of some visits in 2023.

We took the opportunity of hosting an art teachers and NMIT tutors gathering, with Gary Baseman, a great networking and engagement opportunity. After that various workshops were delivered by Gary Baseman to a range of student's groups – a unique and enjoyable experience for all.

Gary Baseman Discover your Moa family workshop.

Photo JP Pochin



The Suter's educational activity also includes afterschool art classes plus Thursday and Friday adult art classes, delivered variously by Esther and Mark Dunstan.

Art based school holiday programmes have been offered in 2022 and 2023 with tutors Annie Smith and Melissa Tuckett and there is keen demand for these. In addition to our own art classes, Japanese master calligrapher Akiko Crowther used the Education Room, to teach children this traditional art form.

**Public Programmes:** These have included openings, sneak peeks and blessings, sponsor previews, curator and artist exhibition tours and talks, combination illustrated lectures, contemporary dance and Adams Music Festival Troubadours performances and events that have been held in conjunction with other organisations including the Nelson Arts Festival, Chamber of Commerce, Nelson Historical Society and Nelson Decorative and Fine Arts Society.

A major highlight was the NBS supported drawing workshops  
*Discover your Moa* with Gary Baseman.



Gary Baseman Discover Your Moa family workshop. Photo: Julie Catchpole

Off-site programmes included *How to look at Art* sessions at Richmond Library, U3A talk in Takaka and taking a guided tour of the Nelson City ArtWalk in support of a charitable cause.

### 2.4.1 To collect and preserve, record and communicate our artistic heritage

It has been a quieter year for collection development, with 3 purchases and 4 gifted works received. We purchased *Lydia* a painting by Selena Foote from her solo exhibition and a large ceramic from Darryl Frost's *Inner Peace* exhibition with a contribution from the winding up of the Nelson Potters Association. Other ceramics acquired included *Bombora 2022* an exquisitely detailed, nature inspired piece in porcelain by Mandy Gargiulo and 2 bottle forms by Len Castle and Mirek Smisek respectively. A landscape by Michael Dell was converted from a long term loan to a gift to the collection.

The collection has been supplemented with an exciting range of long-term loans from an anonymous lender. A number of these works have been included in this year's exhibitions, feature in and around the building and in The Suter's Tasman ArtWalk.

Inspired by the success of the Nelson City Centre ArtWalk project we focussed on developing The Suter's Tasman ArtWalk, beginning in Richmond town centre and then Motueka.



We are receiving incredibly positive support from building owners, donors and granting organisations as we introduce Suter collection works into these town centres. A generous NZ Community Trust grant enabled 9 large images to go up in Motueka. The project benefits immensely from the enthusiasm of the team at Speedy Signs, and their technology.

Image: Early morning unveiling of Cliff Whiting *Untitled (Maui)* on the Ministry of Social Development Motueka

### 2.5.1 Collaborations & Partnerships that grow The Suter

The Suter benefits from various partnerships and co-operative arrangements, some of which are formalised such as with Ko Te Pouāranga. We particularly acknowledge Iwi for supporting and being involved in our activities, exhibitions and projects. We are working on the second iwi led exhibition *Kanohi Kitea The Seen Face* which will open in September 2023.

The Suter enjoyed the support from Friends of The Suter, which was 're-launched' in August 2022 with 109 new memberships signed up during the year. For a limited time in late 2022 we offered Life Memberships, selling 7 of these. Our Legacy Group, of patrons and donors has made significant contributions to our programmes and projects, and we have held some convivial events to acknowledge these generous and committed benefactors.

Our volunteers add a special dimension to The Suter interacting with visitors, surveying, helping with events, and behind the scenes, caring for our library and archives, including responding to research enquiries. We would like to acknowledge the invaluable contribution of time and expertise of Susan Bruce, our volunteer archivist and librarian and her team, especially post the flood event.

In gratitude we invite volunteers and Legacy supporters to join our exhibition blessings and "sneak peeks" where they can experience an exclusive preview of the latest exhibition with the curator(s) and/or artist(s) present.

The Suter team have enjoyed working closely with NSAS, Nelson Arts Festival, the Te Ramaroa crew, the organisers of Nelson Clay Week and Nelson Jewellery Week, Nelson Provincial Museum, other galleries and arts organisations, the Chamber of Commerce and NRDA, Make | Shift Spaces and staff from both Tasman and Nelson Councils' to support community projects, programmes and events. Other community outreach has been with Habitat For Humanity and the Nelson Environment Centre.

With our committed team of Trustees, staff, volunteers, Legacy group and Friends of The Suter to meet the challenging times ahead, we will continue developing a sustainable operational funding model and will work closely with organisations and individuals in our wider community for the betterment of The Suter and Nelson/Tasman 'Inc.'



**Steve Green**  
**Chairman, Bishop Suter Trust Board**

**August 2023**



**Julie Catchpole**  
**The Suter Art Gallery Director**

**August 2023**



*Photo: Julie Catchpole*

### 3. Performance against Objectives in the Statement of Intent:

The following is performance against objectives set out in the Statement of Intent 2022-2027 [SOI]. Performance targets are in **bold type** and achievement to date recorded in regular type. Note the numbering and layout is lifted directly from the SOI.

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#### 3.1 GOVERNANCE: Operate a successful visual arts centre and visitor destination:

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- 3.1.1. Provide an arts centre and visitor attraction of high quality: **That is open 362 days of the year with a minimum of 100,000 visits per annum to The Suter® facilities. Customer satisfaction survey ratings indicate at least 85% satisfaction.**

**Visitor numbers achieved:** The Suter exceeded its visitors' target with 105,441 visitors in spite of being closed to the public from the afternoon of 18.08.2022 to 26.08.2022 (8.5 days) due to an extreme weather event and resultant flooding. Otherwise, The Suter was open as advertised every day except Christmas Day, New year's Day, Good Friday, but open the 26.09.2022 Remembrance Day following the death of Queen Elizabeth II.

Total visits to the facilities were **105,441**, 17% ahead of year end 2022 and 5% above target.



**Achieved: Visitor satisfaction target:** Satisfaction is surveyed by asking "How likely are you to recommend The Suter to others?" on a scale of 1-10. The averaged score across 786 completed surveys was 9.2 or 92% satisfied.

Ed Hanfling, guest curator & art writer in *New Zealand Abstraction (Detail)* September 2022. Photo: Julie Catchpole

- 3.1.2 Ensure that The Suter® is well managed and operates within its agreed plans: **Reports, plans and budgets meet set deadlines. The Risk Register is reviewed annually, and mitigation strategies identified are implemented (including cyber security, and response planning for natural hazards and climate change).**

**Achieved:** Cyber risk mitigation occurs as part of supply agreement- no significant incidents. The BST Audit & Risk committee do a rolling review of The BST *Risk Framework and Register*, section by section. Identified risks collated, monitored and progressively mitigated. Suter's risk readiness includes comprehensive insurances, which enabled expedient recovery from impacts of August 2022 flood event (building remediation and business interruption).

**Ongoing:** Mitigation of climate change risks, in a joint approach with NCC



Will Murphy Marketing & Communications; Ruth Roebuck Manager Commerce & Enterprise; Mel Reid Finance Officer; Alex Chisnall Team Leader Visitor Services & Retail. Photo: J-P Pochin

- 3.1.3 Implement an asset management plan (maintenance and renewals) in relation to The Suter facilities and develop an assets' renewal fund, to be achieved from operational cash surpluses (before depreciation) to fully fund the BST's share of depreciation, over time; **Report on progress annually.**

**Partially achieved/ on track:** WSP (Opus) contracted to manage BWO. Long Term Asset Management Plan completed and being used to plan and budget. Year-end surplus was put into an identified fund and managed separately to respond to our asset renewal fund obligations. Issues with the HVAC are being progressively addressed.

- 3.1.4 Improve our sustainability performance: **By implementing sustainability and waste minimisation measures identified in EKOS carbon emissions audit and reviewing suppliers. Monitor and report on energy and the impact of mitigations and changes 6 monthly.**

**Work in Progress:** Averaged monthly energy consumption for period 1/07/2022-30/06/2023 was 31,505 kwh- 3.5% lower when compared to 32,648 kWh averaged consumption for equivalent period 2021/22.

Initiatives in 2022/23 f/y include investigation of 'green' energy supply options, refinement of recycling streams, retailing bags made from recycled Suter advertising banners.

- 3.1.5 Be a good employer, fostering a culture of staff excellence and well-being by maintaining good employer policies, procedures and practices and providing a safe and healthy workplace. **Report on observance of policies, health & safety, turnover and related statistics. No significant health and safety incidents and no staff hours lost to injury.**

**Achieved:** Health & Safety and Wellbeing: No hours lost to injury and no significant health and safety incidents. 2 staff had COVID-19, but both had been on annual leave prior. Wellbeing: EAP available; BST a Living Wage employer. Staff turnover: 1 resignation (Curator)- appointed Director at Aratoi, 1 FTE appointment made (Curator & Collection Manager), and 2 casual staff- front of house staff and 1 community educator recruited. Marketing and Communications role (with Venue hire) became a permanent part time position.

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## 3.2 VISITOR EXPERIENCE: Inform and engage the public through the visual arts:

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- 3.2.1 Provide a programme of regularly changing internally produced and externally sourced exhibitions: **10-15 exhibitions mounted per annum; Report six monthly on progress and provide services and experiences for at least 20 community groups.**

**Achieved:** See appendix 1: 25 exhibitions and displays held during the year: 21 were new exhibitions installed in the period including NSAS *Spring* and *Autumn* exhibitions: 13 exhibitions curated/developed by Suter staff, 3 touring (externally sourced), 2 'guest' curated; 7 included or used the collection extensively; 5 focussed on Nelson/Tasman region artists; 1 catalogue published, and another prepared for publication July 2023. 2 displays linked to Nelson Clay Week; *Deep Material Energy* coincided with Nelson Jewellery Week and 4 exhibitions included light works linking to Te Ramaroa and Matariki. 1 international exhibition (*Gary Baseman Memento Moa*).

**Community groups target: Achieved across whole facilities: 105** groups including 21 tourist groups 15; 6 cruise ship tours; retirement homes; Theatre: film fundraisers and community group film screening including Bhutanese, Nepali and Rangitane; Linked events including Nelson Decorative & Fine Arts Society, Nelson Historical Society, Uniquely Nelson Nelson/Tasman, NRDA, Nelson Tasman Chamber of Commerce, Architects Institute; education related e.g. NMIT, English Language School, Japanese calligraphy workshops, community health lectures, Nelson Clay Week workshops and Nelson Jewellery Week talks. Also talks delivered offsite as part of Suter outreach.



Imani-J and Polly & The Minstrel Photo: Will Murphy

3.2.2 Develop a forward exhibition programme that is diverse and stimulating, including internally produced and externally sourced exhibitions; **Exhibitions scheduled that meet the needs and interests of a broad audience. Report 6 monthly on progress.**

**Achieved:** Exhibitions are planned 12-24 months ahead, with built-in flexibility and include at least one Toi Māori exhibition per annum, Suter biennale exhibitions, solo and group exhibitions, collection based, NSAS annual Spring and Autumn, exhibitions that link to significant local initiatives, and/or local and national events.



*Fire and Ice* artists talk Hercus Gallery. Photo: Will Murphy



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### 3.3 LIFE-LONG LEARNING: Provide innovative educational opportunities:

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- 3.3.1 Provide learning experiences for regional school students that support their NZ curriculum studies based on The Suter's® programmes and resources; **Structured schools' education programme delivery target: 4,000 students per annum<sup>3</sup> from 25 schools and early learning centres. Post visit evaluations indicate 90% satisfaction ratings of "fine" to "great". At least one Education Advisory Committee meeting held per annum.**

**Achieved:** Exceeded ELC targets with 245 structured programmes delivered to 5,037 ākonga | students accompanied by 1,648 helpers. Ākonga/classes from 40 schools, early learning centres and home-schooling associations visited The Suter for learning experiences. Extension Art programmes were offered in term 4, 2022. The Suter's Education Advisory Committee met once in period. An event for teachers held in conjunction with Gary Baseman exhibition. Evaluated at least 90% of programmes delivered, of these evaluations' teachers stated overall that they were "satisfied" or "more than satisfied" with the delivery of the programmes.

1 parent helper complaint received in relation to Gary Baseman (exhibition video content). Complaint reviewed with school and Ministry of Education. Video edited.

- 3.3.2 Provide public programmes which enhance appreciation and enjoyment of the visual arts; **A minimum of 20 talks/ events/ activities are held per annum. Report 6 monthly on progress.**

**Achieved:** See appended: **30** events held: 8 openings (sometimes combined with talks) 18 daytime activities - talks, seminars, music, dance etc. held; 12 evening events such as openings, shared events; plus 9 blessings/sneak peeks. Note - some events are in conjunction with NSAS, or NSAS initiated, but held in Suter gallery spaces, or in conjunction with the Nelson Arts Festival or others. *See Appendix 2*



Footnote Watch This Space The Impossible Has Already Happened performance in *Deep Material Energy, Hercus Gallery 4 April 2023. Photo Ruth Roebuck*

- 3.3.3 Provide out-of-school and other art educational activities; **Minimum 80 sessions of Suter Kids Club [SKC] and other community learning sessions are delivered per annum.**

**Achieved:** 183 SKC art classes delivered to 1,748 students and 65 classes for adults with 593 participating. Number of SKC classes delivered per week varied from 4 to 6; adults 2 classes per week; children's holiday programme delivered in July 2022, October 2022 and April 2023 school holidays;

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<sup>3</sup> Modified target in line with new Ministry of Education Enriched Local Curriculum (ELC) contract. ELC replaces "Learning Experiences Outside the Classroom (LEOTC)", 3,100 students under previous LEOTC contract.

children's Japanese calligraphy programmes delivered by outside provider. There were 2 *Discover your own Moa* drawing classes with artist Gary Baseman, for children with their families and one for teens.

- 3.3.4 Provide and manage The Suter Volunteers' programme: That provides av.>80 hours of contribution per month/ per annum. **Report 6 monthly on progress.**

**Achieved:** Averaged monthly volunteer contribution of 82.8 hours. 13 volunteer events held including 9 volunteer *Sneak Peeks*- previews of exhibitions, and volunteer get-togethers and training.

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### **3.4 COLLECTION: Collect and preserve, record, communicate, and display our artistic heritage.**

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- 3.4.1 Develop The Suter's Collection in accordance with The Suter's Collection Policy; **All acquisitions and de-accessions approved by the Trust comply with the Collection Policy and related procedures and are reported six monthly.**

**Achieved:** 7 additions to the Collection: 4 gifted works and 3 purchases. *See Appendix 3 for acquisitions*

- 3.4.2 The Collection is stored, handled and exhibited safely and securely: **The Collection is stored/displayed in environmental conditions that are in line with accepted museum practice (including temperature 18-22°C / relative humidity 50-55%, pest control, archival materials, security and fire monitoring). There are no handling mishaps or other damage occurs to Collection items.**

**Achieved:** No collection care incidents; Collection insurance coverage increased. 3 paintings were treated by a painting conservator.

- 3.4.3 Enhance knowledge of the collection: Collection records are significantly upgraded to increase accessibility and usability, as a part of a project to make the collection searchable on [www.thesuter.org.nz](http://www.thesuter.org.nz). **All recently acquired and copyright cleared collection items are uploaded to [www.thesuter.org.nz](http://www.thesuter.org.nz). Loans, reproductions and other collection requests are met in a timely fashion; publishing occurs. Suter's Tasman ArtWalk initiated - Progress reported six monthly.**

**Achieved:** See appended and note the Collection items are searchable by artist, subject etc., on The Suter website. All collection items are listed and those items with copyright clearance illustrated. All loan and reproduction requests met. See appended

Suter's Tasman ArtWalk initiated in Richmond, with 10 artwork images installed on walls and a window; 12 artwork images installed on walls in Motueka. Donations and grants received for production and towards development of a brochure/ guide. See appended.

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### **3.5 COLLABORATIONS & PARTNERSHIPS: Partnerships that grow The Suter®**

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- 3.5.1 Strengthen The Suter's relationship with Iwi and Māori; **Honour the kaupapa of the Memorandum of Understanding [MoU] with Ko Te Pouāranga [KTP]; MoU renewed; KTP input to programmes and collection development; and co-develop at least 1 toi Māori exhibition/ project per annum. Report 6 monthly.**

**On track:** Iwi involvement for openings and significant events. Trustees and Director attend KTP hui. An iwi led Toi Māori exhibition in development (will open in September 2023). Consultation for MoU renewal occurred.

- 3.5.2 Develop a collaborative Partnership Plan that engages both commercial partners and philanthropic sponsors who provide additional funding and/or supply goods and/or services to achieve project and programme goals. **Report 6 monthly on progress against our plan:**

**On track:** Jarden Sponsorship support of the Summer season of exhibitions in particular *Darryl Frost Inner Peace*; Waimea Group supported presentation of *Rita Angus NZ Modernist*; NBS supported *Gary Baseman Memento Moa* exhibition and education events; and ongoing for education programme delivery; The Blumhardt Foundation 4-year annual acquisition agreement; Foyer display TV screen donated by CNX;

Donations and grants received for The Suter’s Tasman ArtWalk project. Suter donation box/ Tap & Go donations. Further partnerships in the pipeline. Donations of auction lots received towards July 2022 fundraising dinner and auction, and in advance for July 2023 Dinner and Auction. Active Marketing & Partnerships Committee.



Director Julie Catchpole:  
Launch of the Jarden summer suite of exhibitions and Friends of The Suter Christmas event December 2023

Photo: Will Murphy

**3.5.3 The Friends of The Suter [FOTS] and Legacy Group are enhanced; Minimum 30 new FoTS memberships enrolled per annum, activities and progress on patronage scheme, reported six monthly.**

**Achieved:** FoTs was relaunched in August 2022. At year end we had 467 active FoTs memberships comprising 109 completely new memberships, 183 subscription renewals and 182 Life & Honorary memberships - 7 from a special offer in December 2022 (5 ‘upgraded’ from annual subscriber & 2 new). Legacy Group members have been invited to Sneak Peeks and FoTS enjoyed a variety of events, and their support is rewarded with discounts on events, Suter Shop purchases and adult art classes.

**3.5.4 The Suter® contributes to other organisations and initiatives to promote Nelson/Tasman visual arts and heritage and provides leadership in fields of expertise to support the Council’s provision of social /cultural wellbeing: Report on contribution to the implementation of the Regional Arts Strategy, Heritage Strategy, and other related initiatives; report on contribution nationally in areas of expertise:**

**Achieved:** Suter contributed to Nelson ClayWeek 2022 with loans to the Refinery, and events at The Suter; were open late night for Night Vision ahead of the 2022 Nelson Arts Festival, and contributed to Arts Festival events; Open late for *Softly Softly* - the beginning of Nelson Jewellery Week and hosted an event in the Pastorius Waller Theatre @ The Suter in April 2023; Open late for Te Ramaroa 2023;

Director participated in Arts Panel meetings; Director ‘curated’ 2022 Level 7 BAM exhibition at NMIT | Te Pūkenga and participated with Curator on NMIT advisory panel for Arts and Media; Director part of review panel for Massey University Post-Graduate Museum Studies during 2022;

Director delivered *How to Look at Art* talk at Richmond Library and for U3A;

Suter Educator has facilitated meetings of the NZ Museum Educators forum hosting regular Zoom meetings and reviewing articles for *Museums’ Worlds* as an international museum education specialist; appointed to support New Zealand Curriculum review of the Arts; Co-developed a conference for art gallery educators (for 2023); locally- judge for Nelson Region Science Fair (SciTech); collaboration with Gabby O’Connor focussing on climate change and global warming for 2022 Nelson Arts Festival.

Director, Julie Catchpole and Manager - Commerce & Enterprise Ruth Roebuck liaising with Habitat for Humanity on a proposed fundraiser; and Environment Centre for their proposed fundraiser; and Director facilitated a session For Art/Work administered through the Nelson Tasman Chamber of Commerce; provided Art Walk for a Cause (guided tour) as part of fundraising for Hospice/ Cancer Society.

Suter liaising with Make/Shift Spaces on various projects.

#### 4. The Bishop Suter Trust Financial Statements 1 July 2022 - 30 June 2023

##### The Bishop Suter Trust

##### Statement of Comprehensive Revenue & Expense For the Year Ended 30 June 2023

|   |      | Actual<br>2023   | Budget<br>2023   | Actual<br>2022   |
|---|------|------------------|------------------|------------------|
| Income                                    | Note | \$               | \$               | \$               |
| <b>General Funds</b>                      |      |                  |                  |                  |
| <b>Non-exchange Revenue</b>               |      |                  |                  |                  |
| Donations & Sponsorships                  |      | 146,695          | 157,265          | 62,634           |
| <b>Grants</b>                             |      |                  |                  |                  |
| NCC - Operations & Maintenance            |      | 733,836          | 723,749          | 709,553          |
| NCC - Depreciation Funded                 |      | -                | -                | -                |
| TDC                                       |      | 87,813           | 87,813           | 87,813           |
| Covid Wages Subsidy                       | 18   | 1,200            | -                | 51,862           |
| Total Non-exchange Revenue                |      | 969,544          | 968,827          | 911,862          |
| <b>Exchange Revenue</b>                   |      |                  |                  |                  |
| Investments                               |      | 14,625           | 25,000           | 11,928           |
| Exhibitions                               |      | 25,322           | 12,500           | 8,759            |
| Life Long Learning                        |      | 73,295           | 94,390           | 70,952           |
| Visitor Services & Marketing              |      | 368,049          | 295,750          | 279,136          |
| Rent                                      |      | 124,795          | 136,830          | 115,909          |
| Other Revenue                             |      | 26,961           | -                | 1,702            |
| Total Exchange Revenue                    |      | 633,047          | 564,470          | 488,386          |
| <b>Total Revenue General Funds</b>        |      | <b>1,602,591</b> | <b>1,533,297</b> | <b>1,400,248</b> |
| <b>Specific Purpose Funds</b>             |      |                  |                  |                  |
| <b>Exchange Revenue</b>                   |      |                  |                  |                  |
| <b>Cuthbertson Fund</b>                   |      |                  |                  |                  |
| Income earned                             |      | 5,738            | 15,000           | 5,534            |
| <b>Burton Fund</b>                        |      |                  |                  |                  |
| Income earned                             |      | 1,327            | 2,400            | 930              |
| <b>Acquisitions Fund</b>                  |      |                  |                  |                  |
| Income earned                             |      | 5,052            | 600              | 1,320            |
| <b>Non Acquisitions Funds</b>             |      |                  |                  |                  |
| Income earned                             |      | 258              | 30               | 506              |
| <b>Education Fund</b>                     |      |                  |                  |                  |
| Income earned                             |      | 334              | 800              | 287              |
| <b>Non-exchange revenue</b>               |      |                  |                  |                  |
| <b>Acquisitions Fund</b>                  |      |                  |                  |                  |
| Donations received                        |      | 34,908           | 15,000           | 11,895           |
| <b>Total Special Purpose Funds Income</b> |      | <b>47,617</b>    | <b>33,830</b>    | <b>20,472</b>    |
| <b>Other Revenue - Non-exchange</b>       |      |                  |                  |                  |
| Donated Collection Items at Valuation     |      | 8,050            | 10,000           | 60,700           |
| Total Other Revenue                       |      | 8,050            | 10,000           | 60,700           |
| <b>Total Revenue</b>                      |      | <b>1,658,258</b> | <b>1,577,127</b> | <b>1,481,420</b> |

The accompanying notes form part of these financial statements.

**The Bishop Suter Trust**

**Statement of Comprehensive Revenue & Expense  
For the Year Ended 30 June 2023**

|  |      | Actual<br>2023   | Budget<br>2023   | Actual<br>2022   |
|--|------|------------------|------------------|------------------|
| Expenses   | Note | \$               | \$               | \$               |
| <b>General Funds</b>   |      |                  |                  |                  |
| Personnel Costs  | 4    | 650,710          | 641,635          | 641,852          |
| Audit  |      | 18,040           | 15,500           | 14,219           |
| Administration   |      | 144,769          | 120,796          | 133,020          |
| Governance   | 14   | 70,618           | 74,134           | 70,670           |
| Exhibitions  |      | 156,818          | 120,000          | 127,117          |
| Life Long Learning   |      | 5,927            | 12,570           | 4,268            |
| Visitor Services   |      | 242,515          | 162,750          | 193,241          |
| Collection   |      | 8,751            | 11,070           | 2,131            |
| Facilities   |      | 141,811          | 153,558          | 143,652          |
| Maintenance  |      | 80,300           | 87,217           | 22,995           |
| Depreciation   |      | 450,118          | 459,319          | 447,078          |
| Bad debts written off  |      | -                | -                | 115              |
| <b>Total General Funds Expenses</b>                            |      | <b>1,970,377</b> | <b>1,858,549</b> | <b>1,800,358</b> |
| <b>Subtotal Operating Surplus/(Deficit)</b>                    |      | <b>(312,119)</b> | <b>(281,422)</b> | <b>(318,938)</b> |
| <b>Unrealised Market Adjustments for Operations Funds</b>      |      | 58,872           | 35,867           | (97,081)         |
| <b>Unrealised Market Adjustments for Education Funds</b>       |      | 1,570            | -                | (2,153)          |
| <b>Unrealised Market Adjustments for Arts Funds</b>            |      | 46,319           | 20,000           | (76,208)         |
| <b>Impairment Value for Collection items</b>                   | 8    | -                | -                | 314,576          |
| <b>Operating Surplus/(Deficit)</b>                             |      | <b>(205,358)</b> | <b>(225,555)</b> | <b>(179,804)</b> |
| <b>Total comprehensive revenue &amp; expenses for the year</b> |      | <b>(205,358)</b> | <b>(225,555)</b> | <b>(179,804)</b> |
| <b>Net Surplus/(Deficit)</b>                                   |      |                  |                  |                  |
| <b>General Funds</b>   |      | (263,478)        | (264,385)        | (109,624)        |
| <b>Cuthbertson Fund</b>  |      | 32,445           | 35,000           | (35,957)         |
| <b>Burton Fund</b>   |      | 7,501            | 2,400            | (12,193)         |
| <b>Acquisitions Fund</b>                                       |      | 14,824           | 600              | (17,705)         |
| <b>Education Fund</b>  |      | 1,904            | 800              | (1,866)          |
| <b>Other Funds</b>   |      | 1,446            | 30               | (2,460)          |
|  |      | <b>(205,358)</b> | <b>(225,555)</b> | <b>(179,804)</b> |



Chairperson



Trustee

18-Aug-23

Date

The accompanying notes form part of these financial statements.

**The Bishop Suter Trust**  
**Statements of Changes in Net Assets/ Equity**  
**For the Year Ended 30 June 2023**

|                                  | Actual<br>2023    | Budget<br>2023    | Actual<br>2022    |
|----------------------------------|-------------------|-------------------|-------------------|
| <b>Note</b>                      |                   |                   |                   |
|                                  | \$                | \$                | \$                |
| <b>Total Equity</b>              |                   |                   |                   |
| Opening Equity                   | 14,411,716        | 14,411,716        | 14,591,520        |
| Nelson City Council              | 6,000,000         | 6,000,000         | 6,000,000         |
| Surplus/(deficit) for the period | (205,358)         | (225,555)         | (179,804)         |
| Other equity movement            | -                 | -                 | -                 |
| Closing Equity                   | <u>20,206,358</u> | <u>20,186,161</u> | <u>20,411,716</u> |
| <b>Comprising of:</b>            |                   |                   |                   |
| <b>General Purpose Funds</b>     |                   |                   |                   |
| Opening Equity                   | 6,734,792         | 6,734,792         | 6,919,086         |
| Nelson City Council              | 6,000,000         | 6,000,000         | 6,000,000         |
| Surplus/(deficit) for the period | (263,478)         | (264,385)         | (109,624)         |
| Transfers to Other Funds         | (24,466)          | -                 | (74,670)          |
| Other equity movement            | -                 | -                 | -                 |
| Closing Equity                   | <u>12,446,848</u> | <u>12,470,407</u> | <u>12,734,792</u> |
| <b>Cuthbertson Fund</b>          |                   |                   |                   |
| Opening Equity                   | 567,953           | 567,953           | 603,910           |
| Surplus/(deficit) for the period | 32,445            | 35,000            | (35,957)          |
| Closing Equity                   | <u>600,398</u>    | <u>602,953</u>    | <u>567,953</u>    |
| <b>Burton Fund</b>               |                   |                   |                   |
| Opening Equity                   | 153,666           | 153,666           | 165,859           |
| Surplus/(deficit) for the period | 7,501             | 2,400             | (12,193)          |
| Closing Equity                   | <u>161,167</u>    | <u>156,066</u>    | <u>153,666</u>    |
| <b>Acquisitions Fund</b>         |                   |                   |                   |
| Opening Equity                   | 2,161,476         | 2,161,476         | 2,108,481         |
| Additions to Fund Capital        | 18,049            | -                 | 70,700            |
| Surplus/(deficit) for the period | 14,824            | 600               | (17,705)          |
| Closing Equity                   | <u>2,194,349</u>  | <u>2,162,076</u>  | <u>2,161,476</u>  |
| <b>Redevelopment Fund</b>        |                   |                   |                   |
| Opening Equity                   | 4,719,303         | 4,719,303         | 4,719,303         |
| Surplus/(deficit) for the period | -                 | -                 | -                 |
| Closing Equity                   | <u>4,719,303</u>  | <u>4,719,303</u>  | <u>4,719,303</u>  |
| <b>Other Funds</b>               |                   |                   |                   |
| Opening Equity                   | 46,785            | 46,785            | 48,521            |
| Additions to Fund Capital        | -                 | -                 | 724               |
| Surplus/(deficit) for the period | 1,446             | 30                | (2,460)           |
| Closing Equity                   | <u>48,231</u>     | <u>46,815</u>     | <u>46,785</u>     |
| <b>Education Fund</b>            |                   |                   |                   |
| Opening Equity                   | 27,739            | 27,739            | 26,359            |
| Additions to Fund Capital        | 6,419             | -                 | 3,246             |
| Surplus/(deficit) for the period | 1,904             | 800               | (1,866)           |
| Closing Equity                   | <u>36,062</u>     | <u>28,539</u>     | <u>27,739</u>     |

The accompanying notes form part of these financial statements.

**The Bishop Suter Trust**  
**Statement of Financial Position**  
**As at 30 June 2023**

|   |             | Actual<br>2023           | Actual<br>2022           |
|---|-------------|--------------------------|--------------------------|
| <b>Assets</b>                             | <b>Note</b> |                          |                          |
| <b>Current Assets</b>                     |             | <b>\$</b>                | <b>\$</b>                |
| Cash and cash equivalents                 | 5           | 153,583                  | 96,081                   |
| Receivables from exchange transactions    |             | 14,304                   | 18,237                   |
| GST receivable                            |             | 12,186                   | 7,941                    |
| Depreciation Due - Nelson City Council    | 13c         | 15,406                   | -                        |
| Other Current Assets                      | 6           | <u>33,528</u>            | <u>24,977</u>            |
| <b>Total Current Assets</b>               |             | <u><b>229,007</b></u>    | <u><b>147,236</b></u>    |
| <b>Specific Purpose Investments</b>       |             |                          |                          |
| Acquisition Investments                   | 7           | 252,737                  | 180,284                  |
| Burton Fund Investments                   | 7           | 116,620                  | 109,118                  |
| Cuthbertson Investments                   | 7           | 504,418                  | 471,973                  |
| Education Investments                     | 7           | 29,643                   | 24,493                   |
| Large Scale and Asset Renewal Investments | 7           | 1,111,922                | 1,040,401                |
| Other Investments                         | 7           | <u>22,233</u>            | <u>21,363</u>            |
| <b>Total Specific Purpose Investments</b> |             | <u><b>2,037,573</b></u>  | <u><b>1,847,632</b></u>  |
| <b>Total Current Assets</b>               |             | <u><b>2,266,580</b></u>  | <u><b>1,994,868</b></u>  |
| <b>Non-Current Assets</b>                 |             |                          |                          |
| Depreciation Due - Nelson City Council    | 13c         | 1,041,453                | 1,098,293                |
| Collection                                | 8           | 7,910,095                | 7,891,306                |
| Property, Plant and Equipment             | 9           | <u>9,161,241</u>         | <u>9,580,548</u>         |
| <b>Total Non-Current Assets</b>           |             | <u><b>18,112,789</b></u> | <u><b>18,570,147</b></u> |
| <b>Total Assets</b>                       |             | <u><b>20,379,369</b></u> | <u><b>20,565,016</b></u> |
| <b>Liabilities</b>                        |             |                          |                          |
| <b>Current Liabilities</b>                |             |                          |                          |
| Payables from exchange transactions       | 10          | 113,246                  | 81,789                   |
| Employee Entitlements                     | 11          | 33,307                   | 35,381                   |
| Income In Advance                         |             | 26,458                   | 36,130                   |
| <b>Total Current Liabilities</b>          |             | <u><b>173,011</b></u>    | <u><b>153,300</b></u>    |
| <b>Total Liabilities</b>                  |             | <u><b>173,011</b></u>    | <u><b>153,300</b></u>    |
| <b>Net Assets</b>                         |             | <u><b>20,206,358</b></u> | <u><b>20,411,716</b></u> |
| <b>The Bishop Suter Trust Equity</b>      |             |                          |                          |
| <b>Capital &amp; Reserves</b>             |             |                          |                          |
| <b>General Purpose Funds</b>              |             | 6,446,848                | 6,734,792                |
| <b>Nelson City Council</b>                |             | 6,000,000                | 6,000,000                |
| <b>Cuthbertson Fund</b>                   |             | 600,398                  | 567,953                  |
| <b>Burton Fund</b>                        |             | 161,167                  | 153,666                  |
| <b>Acquisitions Fund</b>                  |             | 2,194,349                | 2,161,476                |
| <b>Redevelopment Fund</b>                 |             | 4,719,303                | 4,719,303                |
| <b>Other Funds</b>                        |             | 48,231                   | 46,785                   |
| <b>Education Fund</b>                     |             | <u>36,062</u>            | <u>27,739</u>            |
| <b>Total Trust Equity</b>                 |             | <u><b>20,206,358</b></u> | <u><b>20,411,716</b></u> |

The accompanying notes form part of these financial statements.

**The Bishop Suter Trust**  
**Statement of Cash Flows**  
**For the Year Ended 30 June 2023**

|   | Note     | 2023<br>\$      | 2022<br>\$       |
|---|----------|-----------------|------------------|
| <b>Cashflows from operating activities</b>                  |          |                 |                  |
| Sales of goods & services                                   |          | 775,515         | 571,781          |
| Grants and donations  |          | 925,365         | 906,284          |
| Interest and dividends                                      |          | 1,977           | 859              |
| Payment to suppliers  |          | (914,234)       | (781,403)        |
| Payment to employees  |          | (666,460)       | (650,965)        |
| GST (net)   |          | (4,245)         | (5,360)          |
| <b>Net cash flows from operating activities</b>             |          | <b>117,918</b>  | <b>41,196</b>    |
| <b>Cash Flows from Investing Activities</b>                 |          |                 |                  |
| Proceeds from sale of financial assets                      |          | 57,732          | 356,427          |
| Purchase of property, plant & equipment                     |          | (30,812)        | (74,183)         |
| Purchase of collection assets                               |          | (10,739)        | (33,783)         |
| Purchase of investments                                     |          | (76,597)        | (375,779)        |
| <b>Net cash flows from investing activities</b>             |          | <b>(60,416)</b> | <b>(127,318)</b> |
| <b>Net Increase/(Decrease) in cash and cash equivalents</b> |          | <b>57,502</b>   | <b>(86,122)</b>  |
| <b>Cash and cash equivalents at beginning of period</b>     |          | <b>96,081</b>   | <b>182,203</b>   |
| <b>Cash and cash equivalents at end of period</b>           | <b>5</b> | <b>153,583</b>  | <b>96,081</b>    |

The accompanying notes form part of these financial statements.



## NOTES TO THE FINANCIAL STATEMENTS

### 1 Statement of significant accounting policies for the year ended 30 June 2023

The Bishop Suter Trust (the Trust) is a charitable trust incorporated in New Zealand under the Charitable Trusts Act 2005 on 5 April 2008 and is domiciled in New Zealand. The Trust is controlled by Nelson City Council as a Council Controlled Organisation as defined under section 6 of the Local Government Act 2002, by virtue of the Council's right to appoint the Board of Trustees.

The primary objective of the Trust is to provide the people of Nelson and visitors to the region access to our cultural heritage and to the many forms of contemporary cultural expression. This means communicating the diverse ideas and experiences that art offers to the widest possible audience by the presentation of quality visual arts programmes and by developing and caring for the permanent collection.

The financial Statements of the Trust are for the year ended 30 June 2023. The Financial Statements were authorised for Issue by the Board on 18<sup>th</sup> August 2023.

### 2 Basis of Preparation

#### a Statement of compliance

The financial statements of the Trust have been prepared in accordance with Tier 2 Public Benefit Entity (PBE) Financial Reporting Standards as issued by the New Zealand External Reporting Board (XRB). They comply with New Zealand equivalents to International Public Sector Accounting Standards Reduced Disclosure Regime (NZIPSAS with RDR) and other applicable Financial Reporting Standards as appropriate to Public Benefit Entities.

The entity is eligible to report in accordance with Tier 2 PBE Accounting Standards on the basis that it does not have public accountability and annual expenditure does not exceed \$30 million.

The entity is deemed a public benefit entity for financial reporting purposes as its primary objective is to provide services to the community for social benefit and has been established with a view to supporting that primary objective rather than a financial return.

#### b Measurement base

The financial statements have been prepared on a historical cost basis, except for various assets and liabilities that have been measured at fair value. The accrual basis of accounting has been used unless otherwise stated and the financial statements have been prepared on a going concern basis.

#### c Presentation currency

The financial statements are presented in New Zealand dollars.  
All values are rounded to the nearest dollar except when otherwise stated.

#### Changes in accounting policies

The accounting policies adopted are consistent with those of the previous financial year, the impact of new and amended standards and interpretations applied in the year was limited to additional note disclosures.

### 3 Significant Accounting Policies

#### Revenue

Revenue is recognised to the extent that it is probable that the economic benefit will flow to the entity and revenue can be reliably measured. Revenue is measured at the fair value of consideration received.

#### Revenue from non-exchange

A non-exchange revenue is where the entity receives either value from another entity without directly giving approximately equal value in exchange, or gives value to another entity without directly receiving approximately equal value in exchange.

Where non-exchange revenue is received with conditions attached, the asset is recognised with a matching liability. As the conditions are satisfied the liability is decreased and revenue recognised.

When non-exchange revenue is received with restrictions, but no requirement to return the asset if not deployed as specified, then revenue is recognised on receipt.

## **Grants**

Grants received from Nelson City Council and Tasman District Council are the primary sources of funding to the Trust and are restricted for the purposes of the Trust meeting its objectives as specified in the Trust's trust deed.

Council, government and non-government grants are recognised as revenue when they become receivable unless there is an obligation to return the funds if conditions of the grant are not met. If there is such an obligation, the grants are initially recorded as grants received in advance and recognised as revenue when conditions of the grant are satisfied.

## **Other revenue**

Products held for sale are recognised when a product is sold to the customer.

Rendering of services is recognised by reference to the stage of completion of the transaction at balance date, based on actual service provided as a percentage of actual services to be provided.

Where art works are donated in the Trust for nil consideration, the fair value of the work is recognised as income.

Interest income is recognised using the effective interest method.

Dividend income is recognised when the right to receive payment has been established.

Volunteer services received are not recognised as revenue or expenditure as the Trust is unable to reliably measure the fair value of the services received.

## **Advertising costs**

Advertising costs are expensed when the related service has been rendered.

## **Borrowing costs**

Borrowing costs are recognised as an expense in the period in which they are incurred.

## **Income Tax**

The Trust is granted Charitable status by the Inland Revenue Department and therefore is exempt from income tax.

## **Leases**

Operating leases – An operating lease is a lease that does not transfer substantially all the risks and rewards incidental to ownership of an asset. Payments made under operating leases are recognised in the surplus or deficit on a straight line basis over the term of the lease.

There are no incentives attached to the leases.

## **Cash and cash equivalents**

Cash and cash equivalents include cash on hand, deposits held at call with banks, other short term highly liquid investments with original maturities of 3 months or less, and bank overdrafts.

## **Debtors and other receivables**

Debtors and other receivables are initially measured at fair value and subsequently at amortised cost less any provision for impairment.

## **Inventories**

Inventories are held at the lower of cost or net realisable value. Any Trust published inventory remaining after 1 year is written off.

## **Property, plant and equipment**

Property, plant and equipment are measured at cost, less accumulated depreciation and any impairment losses. Cost includes expenditure that is directly attributable to the acquisition of the asset.

Additions and subsequent costs:

The cost of an item of property, plant and equipment is recognised as an asset if, and only if, it is probable that future economic benefits or service potential associated with the item will flow to the Trust and the cost of the item can be measured reliably.

In most instances, an item of property, plant and equipment is recognised at cost. When an asset is acquired at no cost, or for a nominal cost, it is recognised at fair value when control over the asset is obtained.

Disposals:

Gains and losses on disposal are determined by comparing the proceeds with the carrying amount of the asset. Gains and losses on disposal are recognised in the statement of comprehensive income.

#### Subsequent costs:

Costs incurred subsequent to initial acquisition are capitalised only when it is probable that future economic benefits or service potential associated with the item will flow to the Trust and the cost of the item can be measured reliably.

#### Depreciation:

Depreciation is provided on a straight-line basis on all property plant and equipment at rates that will write-off the cost of the assets to their estimated residual values over their useful lives. The useful lives and associated depreciation rates of major classes of assets have been estimated as follows:

|                        |                  |
|------------------------|------------------|
| Buildings              | 50 years (2%)    |
| Improvements           | 20 years (5%)    |
| Furniture and fittings | 16 years (6.25%) |
| Computer equipment     | 1-5 years (20%)  |

The residual value and useful life of an asset is reviewed, and adjusted if applicable, at each financial year-end.

#### Impairment of property, plant and equipment

Property, plant and equipment are reviewed for impairment at each balance date. When impairment is recognised, the recoverable value of the asset is estimated, an impairment loss is recognised and the carrying value of the asset is reduced to its recoverable amount.

Impairment loss is recognised in the statement of comprehensive income.

#### Collection

The opening balance of the collection is the deemed cost at market valuation at the commencement of the Trust. Items purchased for the collection are recorded at cost. Items donated to the collection are valued at the time of purchase and recorded at valuation.

In accordance with NZ IPSAS, the Trust will apply an impairment test to the collection each year.

The collection is not depreciated.

#### Employee entitlements

Short term entitlements

Entitlements that the Trust expects to be settled within 12 months of balance date are measured at nominal values based on accrued entitlements at current rates of pay. These include annual leave and holiday pay earned to, but not yet taken at balance date.

#### Good and Service Tax (GST)

All items on the financial statements are stated exclusive of GST, except for receivables and payables, which are stated on a GST inclusive basis. Where GST is not recoverable as input tax then it is recognised as part of the related asset or expense.

#### Financial Instruments

A financial instrument is any contract that gives rise to a financial asset of one entity and a financial liability or equity instrument in another.

Financial instruments are comprised of trade debtors and other receivables, cash and cash equivalents, other financial assets, trade creditors and other payables, borrowings and other financial liabilities.

#### Initial recognition and measurement

Financial assets and financial liabilities are recognised initially at fair value plus transaction costs attributable to the acquisition, except for those carried at fair value through surplus or deficit, which are measured at fair value.

Financial assets and financial liabilities are recognised when the reporting entity becomes a party or the contractual provisions of the financial instrument.

#### Derecognition of financial instruments

Financial assets are derecognised when the contractual rights to the cash flows from the financial asset expire, or if the entity transfers the financial asset to another party without retaining control or, substantial all risks and rewards of the asset.

A financial liability is derecognised when it is extinguished, discharged, cancelled or expires.

### **Subsequent measurement of financial assets**

The subsequent measurement of financial assets depends on their classification, which is primarily determined by the purpose for which the financial assets were acquired. Management determines the classification of financial assets at initial recognition into one of two categories defined below and re-evaluates this designation at each reporting date.

All financial assets except for those classified as fair value through profit or loss are subject to review for impairment at least at each reporting date. Different criteria to determine impairment are applied to each category of financial assets, which are described below.

The classification of financial instruments into two categories below, determines the basis for subsequent measurement and whether any resulting movements in value are recognised in the reported surplus and deficit or other comprehensive revenue and expense.

#### **i Amortised Cost**

Financial assets classified at amortised costs are held to collect the contractual cashflows and give rise to cashflows representing solely payment of principal and interest. The Trust's cash and cash equivalents, trade debtors and most other receivables fall into this category of financial asset.

After initial recognition, such financial assets are subsequently measured at amortised cost using effective interest method, less provision for impairment.

The Trust recognises an allowance for expected credit losses (ECLs) for all debt instruments not held at fair value through surplus or deficit. ECLs are based on the difference between the contractual cashflows due in accordance with the contract and all the cashflows that the Trust expects to receive, discounted at an approximation of the original effective interest rate. The expected cashflows will include cashflows from the sale of collateral held on other credit enhancements that are integral to the contractual terms. For receivables from non-exchange transactions and receivables from exchange transactions, the Trust applies a simplified approach in calculating ECLs. Therefore, the Trust recognises a loss allowance based on lifetime ECLs at each reporting date.

#### **ii Financial Assets at fair value through surplus or deficit**

Financial assets at fair value through surplus or deficit include financial assets that are either classified as held for trading or that meet certain conditions and are designated at fair value through surplus or deficit upon initial recognition.

Assets in this category are measured at fair value with gains or losses recognised in the surplus or deficit for the year. The fair value of financial instruments in this category are determined by reference to active market transactions or using a valuation technique where no active market exists.

### **Initial recognition and measurement of financial liabilities**

Trade payables and other borrowings are subsequently measured at amortised cost using the effective interest method.

### **Subsequent measurement of financial liabilities**

Financial liabilities are measured subsequently at amortised cost using the effective interest method, except for financial liabilities held for trading or designated at fair value through surplus or deficit, that are subsequently measured at fair value with gains or losses recognised in the surplus or deficit.

### **Significant accounting judgements, estimates and assumptions**

In preparing financial statements, management may be required to make judgements, estimates and assumptions that affect application of accounting policies and the reported amounts of assets, liabilities, income and expenses. Revision to accounting estimates, if any, reflect historical experience and other factors considered reasonable in the circumstances.

Areas where judgements, estimates and assumptions may have a material effect are:

Impairment of assets or cash generating units carrying values, financial assets and liabilities "fair value", valuation of collection assets, useful lives' and residual values, and provisions.

Revisions to accounting estimates are recognised in the year in which the estimate is revised and in future years effected and related information in the relevant accounting policy and or note to the accounts.

| <b>4 Personnel Costs</b>                             | <b>Actual<br/>2023</b> | <b>Actual<br/>2022</b> |
|--|------------------------|------------------------|
|  | <b>\$</b>              | <b>\$</b>              |
| Salaries and wages                                   | 620,137                | 589,062                |
| Employer contributions to defined contribution plans | 18,343                 | 17,694                 |
| Other personnel costs                                | 12,230                 | 35,096                 |
| <b>Total Personnel Costs</b>                         | <b>650,710</b>         | <b>641,852</b>         |

| <b>5 Cash and Cash Equivalents</b>     | <b>Actual<br/>2023</b> | <b>Actual<br/>2022</b> |
|--|------------------------|------------------------|
|  | <b>\$</b>              | <b>\$</b>              |
| Cash at bank and on hand               | 137,542                | 79,059                 |
| Special Acquisitions funds             | -                      | -                      |
| Burton funds                           | -                      | 1                      |
| Other Funds                            | 16,041                 | 17,021                 |
| <b>Total cash and cash equivalents</b> | <b>153,583</b>         | <b>96,081</b>          |

| <b>6 Other Current Assets</b>                            | <b>Actual<br/>2023</b> | <b>Actual<br/>2022</b> |
|--|------------------------|------------------------|
|  | <b>\$</b>              | <b>\$</b>              |
| Operations term deposit with maturity more than 3 months | -                      | -                      |
| Inventory  | 21,748                 | 23,304                 |
| Other Debtors  | 8,671                  | -                      |
| Prepayments  | 3,109                  | 1,673                  |
| <b>Total other current assets</b>                        | <b>33,528</b>          | <b>24,977</b>          |

**7 Specific Purpose Investments**

Specific purpose investments are represented by managed funds. They are held in accord with the purpose for which they were granted, either by bequest or donation for a specific purpose.

These investments are from bequests and are specifically for the purposes related to the Trust's art collection. These investments and the income from them cannot be used for operational purposes.

Funds varied by additional donations, cash yield from interest and dividends and unrealised/realised market adjustments.

|   | <b>Actual<br/>2023</b> | <b>Actual<br/>2022</b> |
|---|------------------------|------------------------|
|   | <b>\$</b>              | <b>\$</b>              |
| Acquisitions Fund - To fund the purchase of new art works                   | 252,737                | 180,284                |
| Burton fund - Fund for collection purposes                                  | 116,620                | 109,118                |
| Cuthbertson fund - To fund the purchase of new art works                    | 504,418                | 471,973                |
| Education Legacy Fund - To fund education equipment, programme or materials | 29,643                 | 24,493                 |
| Large Scale and Asset Renewal Funds - To fund building assets & renewals    | 1,111,922              | 1,040,401              |
| Other Funds - To fund library & online resources & enrichment programmes    | 22,233                 | 21,363                 |
| <b>Total Specific Purpose Investments</b>                                   | <b>2,037,573</b>       | <b>1,847,632</b>       |

#### **8 Collection Assets**

For over one hundred years The Suter has acquired or had donated Collection items of regional, national and cultural significance.

As per accounting policy, any items that increase in individual market valuation have not been changed and are being held at cost. The overall collection values were recalculated in June 2022 for the appropriate treatment of agency fees (where applicable) and GST (where applicable).

|                                | Actual<br>2023<br>\$ | Actual<br>2022<br>\$ |
|--------------------------------|----------------------|----------------------|
| Carrying amount 1 July         | 7,891,306            | 7,482,247            |
| Additions                      | 18,789               | 94,483               |
| Impairment                     | -                    | 314,576              |
| Total Collection               | 7,910,095            | 7,891,306            |
| <b>Carrying amount 30 June</b> | <b>7,910,095</b>     | <b>7,891,306</b>     |

## 9 Property plant and equipment

|                          | Land      | Landscaping | Buildings  | Plant &<br>Equipment | Work In<br>Progress | Total      |
|--------------------------|-----------|-------------|------------|----------------------|---------------------|------------|
| <b>Cost or Valuation</b> | <b>\$</b> | <b>\$</b>   | <b>\$</b>  | <b>\$</b>            | <b>\$</b>           | <b>\$</b>  |
| Balance at 1 July 2021   | 442,000   | 459,249     | 10,831,659 | 629,942              | 1,615               | 12,364,465 |
| Additions                | -         | -           | 17,351     | 55,929               | 903                 | 74,183     |
| Disposals                | -         | -           | -          | (29,659)             | (1,615)             | (31,274)   |
| Balance at 30 June 2022  | 442,000   | 459,249     | 10,849,010 | 656,212              | 903                 | 12,407,374 |
| Balance at 1 July 2022   | 442,000   | 459,249     | 10,849,010 | 656,212              | 903                 | 12,407,374 |
| Additions                | -         | -           | 1,881      | 28,930               | -                   | 30,811     |
| Disposals                | -         | -           | -          | (27,592)             | -                   | (27,592)   |
| Balance at 30 June 2023  | 442,000   | 459,249     | 10,850,891 | 657,550              | 903                 | 12,410,593 |

### Accumulated depreciation and impairment losses

|                         |   |         |           |          |   |           |
|-------------------------|---|---------|-----------|----------|---|-----------|
| Balance at 1 July 2021  | - | 108,207 | 1,978,762 | 322,439  | - | 2,409,408 |
| Depreciation expense    | - | 22,962  | 373,984   | 50,131   | - | 447,077   |
| Eliminate on disposal   | - | -       | -         | (29,659) | - | (29,659)  |
| Balance at 30 June 2022 | - | 131,169 | 2,352,746 | 342,911  | - | 2,826,826 |
| Balance at 1 July 2022  | - | 131,169 | 2,352,746 | 342,911  | - | 2,826,826 |
| Depreciation expense    | - | 22,962  | 371,832   | 44,754   | - | 439,548   |
| Eliminate on disposal   | - | -       | -         | (17,022) | - | (17,022)  |
| Balance at 30 June 2023 | - | 154,131 | 2,724,578 | 370,643  | - | 3,249,352 |

### Carrying amounts

|                 |         |         |           |         |       |           |
|-----------------|---------|---------|-----------|---------|-------|-----------|
| At 30 June 2021 | 442,000 | 351,042 | 8,852,897 | 307,503 | 1,615 | 9,955,057 |
| At 30 June 2022 | 442,000 | 328,080 | 8,496,264 | 313,301 | 903   | 9,580,548 |
| At 30 June 2023 | 442,000 | 305,118 | 8,126,313 | 286,907 | 903   | 9,161,241 |

## 10 Creditors and Other Payables

|   | Actual<br>2023<br>\$ | Actual<br>2022<br>\$ |
|---|----------------------|----------------------|
| Creditors                                 | 84,477               | 69,573               |
| Accrued expenses                          | 28,769               | 12,216               |
| <b>Total Creditors and Other Payables</b> | <b>113,246</b>       | <b>81,789</b>        |

## 11 Employee Entitlements

|  | 2023<br>\$ | 2022<br>\$ |
|--|------------|------------|
| The balance is accrued annual leave and accrued wages to balance date. | 33,307     | 35,381     |

## 12 Capital commitments and operating leases

The Trust has one operating lease for the photocopier at \$2,460 pa (2022: \$1,624)

Non-cancellable operating leases are payable as follows:

|                            | 2023         | 2022       |
|----------------------------|--------------|------------|
|                            | \$           | \$         |
| Less than one year         | 2,460        | 406        |
| Between one and five years | 4,921        | -          |
| More than 5 years          | -            | -          |
| <b>Total</b>               | <b>7,381</b> | <b>406</b> |

There are no capital commitments as at balance date (2022: nil)

### 13 Related Party Transactions

**Actual**  
**2023**

**Actual**  
**2022**

The Trust was created as a Nelson City Council "Council Controlled Organisation" by the Bishop Suter Art Gallery Governance Restructuring Act 2008. The Trust receives a significant amount of operating grants from the Council to deliver its objectives as specified in the Trust Deed. The Nelson City Council is the ultimate controlling party of the Trust. The following transactions were carried out with related parties:

#### A. Income from related parties

|   |                |                |
|---|----------------|----------------|
| Nelson City Council (NCC) funded operations                     | 712,377        | 688,499        |
| NCC funded maintenance  | 21,459         | 21,054         |
| Theatre & venue hire by NCC                                     | 749            | 60             |
| Shop sales to Nelson City Council                               | 31             | 31             |
| NCC Grant for funding depreciation                              | -              | -              |
| Donations & Sponsorships from trustees and close family members | 15,950         | 3,000          |
| Rent from related entities                                      | 32,300         | 38,760         |
| <b>Total income from related parties</b>                        | <b>782,866</b> | <b>751,404</b> |

#### B. Purchases from related parties

|   |              |              |
|---|--------------|--------------|
| Nelson City council                         |              |              |
| - Car parking                               | 4,680        | 4,680        |
| - Water & trade waste                       | 3,459        | 3,124        |
| Visitor services paid to related entities   | 1,354        | 65           |
| <b>Total purchases from related parties</b> | <b>9,493</b> | <b>7,869</b> |

#### C. Balances Receivable from Related Party

|   |           |           |
|---|-----------|-----------|
| Nelson City Council receivable for the depreciation grant funding. - Current portion  | 15,406    | -         |
| Nelson City Council receivable for the depreciation grant funding - Long-Term Portion | 1,041,453 | 1,098,293 |

A post-redevelopment agreement between the Council and the Trust has been made, whereby the Council will create a fund comprising one half of the Trust's depreciation each year. The Trust will be able to draw on this fund to effect replacement of assets as needed in the future. The Council has suspended contributions to this fund from the 2021-22 year, resuming for the 2024-25 year.

|                              |       |   |
|------------------------------|-------|---|
| State Cinema - Theatre Lease | 3,715 | - |
|------------------------------|-------|---|

#### D. Payables to Related Party

|                                 |     |   |
|---------------------------------|-----|---|
| State Cinema - Visitor Services | 419 | - |
|---------------------------------|-----|---|

#### E. Key management compensation

Key management personnel compensation includes the following expenses:

|   |                |                |
|---|----------------|----------------|
| Salaries and other short term employee benefits | 211,481        | 218,989        |
| Other long term benefits                        | -              | -              |
| <b>Total key management personnel</b>           | <b>211,481</b> | <b>218,989</b> |

**14 Governance Expenses**

|                                  | Actual<br>2023 | Actual<br>2022 |
|----------------------------------|----------------|----------------|
| Trustee Fees                     | \$             | \$             |
| C Potton                         | 9,428          | 8,903          |
| J Du Feu                         | 9,428          | 8,903          |
| G Hervey                         | -              | 2,709          |
| M Soderberg                      | 9,428          | 8,903          |
| J Finn                           | 9,428          | 8,903          |
| R Mason                          | 9,428          | 8,903          |
| S Green                          | 9,428          | 6,193          |
| <b>Total trustee fees</b>        | <b>56,568</b>  | <b>53,417</b>  |
| Other governance expenses        | 14,050         | 17,253         |
| <b>Total Governance Expenses</b> | <b>70,618</b>  | <b>70,670</b>  |

**15 Events after Balance Date**

No events have occurred since balance date that effect the Trust as a going concern.

**16 Financial Instruments****Carrying value of financial instruments**

The carrying amount of all material financial position assets and liabilities are considered to be equivalent to fair value. Fair value is the amount for which an item could be exchanged or a liability settled between knowledgeable and willing parties in an arm's length transaction.

**Classification of financial instruments**

All financial assets held by the entity are classified as "loans and receivables" are carried at cost less accumulated impairment losses. All financial transactions held by the Trust are carried at amortised cost using the effective interest rate method.

| 2023                                | Financial assets<br>at fair value<br>through surplus<br>or deficit | Amortised<br>Cost | Financial<br>liabilities at<br>amortised<br>cost | Total            |
|-------------------------------------|--|-------------------|--|------------------|
| <b>Financial assets</b>             |  |                   |  |                  |
| Cash and cash equivalents           | -  | 153,583           | -  | 153,583          |
| Trade debtors and other receivables | -  | 1,092,020         | -  | 1,092,020        |
| Other financial assets              | 2,037,573  | -                 | -  | 2,037,573        |
| <b>Total</b>                        | <b>2,037,573</b>   | <b>1,245,603</b>  | <b>-</b>   | <b>3,283,176</b> |
| <b>Financial liabilities</b>        |  |                   |  |                  |
| Trade creditors and other payables  | -  | -                 | 146,553  | 146,553          |
| <b>Total</b>                        | <b>-</b>   | <b>-</b>          | <b>146,553</b>                                   | <b>146,553</b>   |

| 2022                                | Financial assets<br>at fair value<br>through surplus<br>or deficit | Amortised<br>Cost | Financial<br>liabilities at<br>amortised<br>cost | Total            |
|-------------------------------------|--|-------------------|--|------------------|
| <b>Financial assets</b>             |  |                   |  |                  |
| Cash and cash equivalents           | -  | 96,081            | -  | 96,081           |
| Trade debtors and other receivables | -  | 1,124,471         | -  | 1,124,471        |
| Other financial assets              | 1,847,632  | -                 | -  | 1,847,632        |
| <b>Total</b>                        | <b>1,847,632</b>   | <b>1,220,552</b>  | <b>-</b>   | <b>3,068,184</b> |
| <b>Financial liabilities</b>        |  |                   |  |                  |
| Trade creditors and other payables  | -  | -                 | 117,170  | 117,170          |
| <b>Total</b>                        | <b>-</b>   | <b>-</b>          | <b>117,170</b>                                   | <b>117,170</b>   |



## 17 Capital Management

The Trust's capital is its equity, which comprises Trust capital and retained surpluses. Equity is represented by net assets.

The Trust deed requires the Board of Trustees to manage its revenues, expenses, assets, liabilities, investments and general financial dealings prudently.

The Trust's equity is largely managed as a by-product of managing revenues, expenses, assets, liabilities, investments and general financial dealings.

The objective of managing the Trust's equity is to ensure the Trust effectively achieves its objectives and purpose whilst remaining a going concern.

The Trust's equity includes a component of bequest proceeds. The Trustees manage this equity according to the conditions of the bequest.

## 18 Covid-19 related income

### Current financial year:

Applied and secured \$1,200 for the Covid Leave Support Scheme

### Prior financial year:

On 17 August 2021, the New Zealand Government reinstated Covid-19 Alert Level 4 for the whole of New Zealand and the Gallery was closed between Wednesday 18th August 2021 and Tuesday 7th September 2021.

The Suter successfully applied for the Government's subsidy to help offset revenue loss, this totalled \$51,862 (2021: nil).

## 19 Comparatives

There have been a number of prior period comparatives which have been reclassified to make disclosure consistent with the current year.

## 20 Contingent Liabilities

There were no contingent liabilities as at 30 June 2023 (2022: nil).

## INDEPENDENT AUDITOR'S REPORT

### TO THE TRUSTEES OF THE BISHOP SUTER TRUST'S FINANCIAL STATEMENTS AND PERFORMANCE INFORMATION FOR THE YEAR ENDED 30 JUNE 2023

The Auditor-General is the auditor of The Bishop Suter Trust (the Trust). The Auditor-General has appointed me, Michael Lee, using the staff and resources of Crowe New Zealand Audit Partnership, to carry out the audit of the financial statements and performance information of the company on his behalf.

#### Opinion

We have audited:

- the financial statements of the Trust on pages 28 to 41, that comprise the statement of financial position as at 30 June 2023, and the statement of comprehensive revenue and expense, statement of changes in net assets/equity and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies; and
- the performance information of the Trust on pages 22 to 27

In our opinion:

- the financial statements of the Trust on pages 28 to 41:
  - present fairly, in all material respects:
    - the financial position as at 30 June 2023; and
    - its financial performance and its cash flows for the year then ended; and
  - comply with generally accepted accounting practice in New Zealand in accordance with Public Benefit Entity Accounting Standards Reduced Disclosure Regime issued by the New Zealand Accounting Standards Board; and
- the performance information of the company on pages 22 to 27 presents fairly, in all material respects, the Trust's actual performance compared against the performance targets and other measures by which performance was judged in relation to the company's objectives for the year ended 30 June 2023.

Our audit was completed on 18 August 2023. This is the date at which our opinion is expressed.

The basis for our opinion is explained below. In addition, we outline the responsibilities of the Board of Directors and our responsibilities relating to the financial statements and the performance information, we comment on other information, and we explain our independence.

#### Basis for Opinion

We conducted our audit in accordance with Auditor-General's Auditing Standards, which incorporate the Professional and Ethical Standards and the International Standards on Auditing (New Zealand) issued by the New Zealand Auditing and Assurance Standards Board. Our responsibilities under those standards are further described in the Responsibilities of the auditor section of our report.

We have fulfilled our responsibilities in accordance with the Auditor-General's Auditing Standards.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

**Responsibilities of the Board of Trustees for the financial statements and the performance information**

The Board of Trustees is responsible on behalf of the Trust for preparing financial statements that are fairly presented and that comply with generally accepted accounting practice in New Zealand. The Board of Trustees is also responsible for preparing the performance information for the Trust.

The Board of Trustees is responsible for such internal control as it determines is necessary to enable it to prepare financial statements and performance information that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements and the performance information, the Board of Trustees is responsible on behalf of the Trust for assessing the Trust's ability to continue as a going concern. The Board of Trustees is also responsible for disclosing, as applicable, matters related to going concern and using the going concern basis of accounting, unless the Board of Trustees intends to liquidate the Trust or to cease operations, or has no realistic alternative but to do so.

The Board of Trustees' responsibilities arise from the Local Government Act 2002.

**Responsibilities of the auditor for the audit of the financial statements and the performance information**

Our objectives are to obtain reasonable assurance about whether the financial statements and the performance information, as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion.

Reasonable assurance is a high level of assurance, but is not a guarantee that an audit carried out in accordance with the Auditor-General's Auditing Standards will always detect a material misstatement when it exists. Misstatements are differences or omissions of amounts or disclosures, and can arise from fraud or error. Misstatements are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of readers, taken on the basis of these financial statements and the performance information.

We did not evaluate the security and controls over the electronic publication of the financial statements and the performance information.

As part of an audit in accordance with the Auditor-General's Auditing Standards, we exercise professional judgement and maintain professional scepticism throughout the audit. Also:

- We identify and assess the risks of material misstatement of the financial statements and the performance information, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- We obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- We evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Board of Trustees.
- We evaluate the appropriateness of the reported performance information within the Trust's framework for reporting its performance.
- We conclude on the appropriateness of the use of the going concern basis of accounting by the Board of Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists we are required to

draw attention in our auditor's report to the related disclosures in the financial statements and the performance information or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.

- We evaluate the overall presentation, structure and content of the financial statements and the performance information, including the disclosures, and whether the financial statements and the performance information represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with the Board of Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Our responsibilities arise from the Public Audit Act 2001.

### **Other Information**

The Board of Trustees is responsible for the other information. The other information comprises the information included on pages 4 to 21 and 45 to 57, but does not include the financial statements and the performance information, and our auditor's report thereon.

Our opinion on the financial statements and the performance information does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements and the performance information, our responsibility is to read the other information. In doing so, we consider whether the other information is materially inconsistent with the financial statements and the performance information or our knowledge obtained in the audit, or otherwise appears to be materially misstated. If, based on our work, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

### **Independence**

We are independent of the Trust in accordance with the independence requirements of the Auditor-General's Auditing Standards, which incorporate the independence requirements of Professional and Ethical Standard 1: *International Code of Ethics for Assurance Practitioners* issued by the New Zealand Auditing and Assurance Standards Board.

Partners and employees of our firm deal with the Trust on normal terms within the course of trading activities of the Trust. The firm has no other relationship with, or interests in, the Trust.



Michael Lee

**Crowe New Zealand Audit Partnership**

On behalf of the Auditor-General

Nelson, New Zealand

## Appendices

### Appendix 1.

#### The Suter Art Gallery Exhibitions: 1 July 2022– 30 June 2023

| Dates of Exhibition               | Exhibition Title  | Shown in  |
|-----------------------------------|---|---|
| 12 March- 12 June 2022            | <b>David Ryan Harbinger Ice Across the path (wield the broom).</b> Solo exhibition, installation by Nelson based artist. Catalogue (produced by artist).                          | Original Gallery                                |
| 7 May – 9 October 2022            | <b>Abstraction in New Zealand (detail).</b> Guest curated by Ed Hanfling from The Suter’s collection and Long-term Loans.   | Potton Gallery                                  |
| 4 June-13 August 2022             | <b>Nikau Hinden Kōkōrangī ki Kōkōwai.</b> Toured by the Dowse Art Museum.   | Hercus Gallery                                  |
| 18 June-2 October 2022            | <b>Stevei Houkāmau; Ira Tangata Ira Atua.</b> Ceramics<br>Supported by Wakatu Incorporated  | Original Gallery                                |
| 5 July- 12 July 2022              | <b>TopArt:</b> Top 2021 NZQA Level 3 art subject folios. Toured by NZQA   | Foyer South and Education corridor              |
| 20 August-13 November 2022        | <b>Selina Foote: On a Clear Night:</b> Solo exhibition of recent paintings<br>Front window image 20 August 2022- 20 June 2023   | Hercus Gallery & front window decal             |
| 2021-2022                         | <b>Bill Hammond All along the Heaphy Highway</b>  | Foyer   |
| 30 September- November 2022       | <b>Tom Baker 20% off Everything-</b> installation of a stack of recently thrown clay jars; linked to Nelson Clay Week   | Contemplation Gallery                           |
| 30 September- 10 October 2023     | <b>3 Nelson Potters; Waimea Craft Pottery, Mirek Smíšek and Crewenna.</b> Domestic ware ceramics from The Suter collection for Nelson Clay Week                                   | Front Foyer                                     |
| 8 October-4 December 2022         | <b>Rita Angus New Zealand Modernist He Ringatoi Hou o Aotearoa;</b><br>A Te Papa touring exhibition supported by Singapore Airlines and Waimea Group                              | Original Gallery                                |
| 12 October-30 October 2022        | <b>Nelson Suter Art Society Spring Exhibition</b>   | Potton and McKee galleries & Education corridor |
| 19 November 2022- 1 February 2023 | <b>Bird in Space</b> Craig McIntosh, Lonnie Hutchison, Areta Wilkinson and Shaun Waugh  | Hercus Gallery                                  |
| November 2022- December 2022      | <b>Douglas MacDiarmid Centenary Trail;</b> works from the collection  | Contemplation Gallery                           |
| 5 November 2022- 26 March 2023    | <b>Place Holder: Regional landscapes;</b> works from the Collection and on long-term loan depicting the Nelson/ Tasman region. Curated by Julie Catchpole.<br>Supported by Jarden | Potton Gallery and Foyer south                  |

|                                     |   |  |
|-------------------------------------|---|--|
| November 2022-<br>12 February 2023  | <b>Nick Duval Smith Wake Up Call.</b> Interactive installation  | Contemplation<br>Gallery                                   |
| 10 December<br>2022-5 March<br>2023 | <b>Darryl Frost Inner Peace:</b> Anagama fired sculptural ceramics<br>Catalogue<br>Supported by Jarden  | Original Gallery   |
| 15 February- 25<br>June 2022        | <b>Cabinet of Curiosities:</b> Long term loans and works from The Suter<br>collection curated by Kyla Mackenzie   | Contemplation<br>Gallery, and Foyer<br>south               |
| 18 March- 11<br>June 2023           | <b>Gary Baseman Memento Moe;</b> Paintings and installation by LA<br>based artist Gary Baseman. Supported by NBS  | Original Gallery   |
| 18 February – 14<br>May 2023        | <b>Deep Material Energy;</b> Contemporary body adornment by 8 artists<br>from NZ and Australia, co-ordinated by Dr Heather Galbraith  | Hercus Gallery   |
| 29 March – 16<br>April- 1 May 2023  | <b>Nelson Suter Art Society Autumn Exhibition:</b>  | Potton and McKee<br>galleries & Education<br>Room corridor |
| 22 April – 8<br>October             | <b>Night Life:</b> Collection based with loans curated by Kyla Mackenzie  | Potton Gallery   |
| 20 May – 13<br>August 2023          | <b>Fire &amp; Ice:</b> Collection and loans Euan Macleod, Neil Frazer, David<br>Ryan, Craig Potton, Alexis Hunter, Christine Boswijk, Len Castle and<br>Raewyn Atkinson. Curated by Julie Catchpole | Hercus Gallery   |
| 5 – 16 June 2023                    | <b>TopArt:</b> Top 2022 NZQA Level 3 art subject folios. Toured by NZQA   | Foyer South and<br>Education corridor                      |
| 17 June – 10<br>September 2023      | <b>Kāryn Taylor Future Philosophies:</b> Solo exhibition installation of<br>sculpture light and projected works<br>Artist recipient of Creative New Zealand grant<br>Catalogue                      | Original Gallery   |
| 28 June – 24<br>September 2023      | <b>Larisse Hall Yes Let's:</b> Installation of a sculptural light infused work,<br>to coincide with Te Ramaroa  | Contemplation<br>Gallery                                   |
| 28 June – 23 July<br>2023           | <b>Matariki Aspirations:</b> Display of whetū/stars made by Suter Kids<br>Club Tamariki   | Education corridor   |



New acquisition Selena Foote *Lydia 2022*, acrylic on canvas. Photo: JP Pochin

## Appendix 2.

### Public Programmes & Activities: On and Off Site: 1 July 2022 – 30 June 2023

Key: *Off-site activity*; *Italicised*: event or exhibition title and/or event organised by NSAS, or an outside party held at The Suter

|  |             |   | Numbers |
|--|-------------|---|---------|
| <b>July 2022</b>   |             |   |         |
| 8 July   | 6- 11pm     | <i>Suter Mid-Winter Spectacular Dinner and Auction; at Hopgoods</i>   | 66      |
| 11,12,13,14,15 July  | 9.30-12     | July School Holiday programmes  | 59      |
| Sunday 23 July   | noon        | Simon Pannell & Friends music ensemble, playing in Foyer  |         |
| 28 July  | 5.30pm      | <i>“How to look at Art” at Richmond Library</i>   | 18      |
| <b>August 2022</b>   |             |   |         |
| 2 August   | 2.30pm      | <i>Watch This Space</i> , performance in the galleries by Footnote New Zealand Dance                                    | 45      |
| 13 August  | 2pm         | Tour of Nikau Hinden and Stevei Houkāmau exhibitions with Suter curator   | 0       |
| Note: Gallery closed from 18 <sup>h</sup> -27 <sup>th</sup> August: Due to Nelson floods, impacts on Suter and declared State of Emergency |             |   |         |
| 19 August  | 9.15am      | <del>Sneak peek for Selena Foote exhibition</del>   |         |
| 19 August  | 5.30pm      | <del>Opening for Selena Foot exhibition</del>   |         |
| 20 August  | 2pm         | <del>Ed Hanfling talk in New Zealand abstraction exhibition</del>   |         |
| 30 August  | 5.30pm      | <del>Chamber of Commerce and Suter hosted BA5</del>   |         |
| <b>September 2022</b>  |             |   |         |
| 24 September   | 2pm         | Ed Hanfling curator’s talk in <i>New Zealand Abstraction (detail)</i> Potton Gallery                                    | 31      |
| <b>October 2022</b>  |             |   |         |
| 1 October  | 2pm         | Stevei Houkāmau and Jamie Bell talk and tour in <i>Stevei Houkāmau: Ira Tangata Ira Atua</i> exhibition                 | 40      |
| 3, 4,5,7 October-  |             | <i>Nelson Clay Week Workshops in The Suter Mina Arndt Education Room</i>  | 24      |
| 7 October  | 9.15am      | Sneak Peek for volunteers and special guests <i>Rita Angus New Zealand Modernist He Ringatoi Hou o Aotearoa</i>         | 20      |
| 7 October  | 5.30pm      | Opening <i>Rita Angus New Zealand Modernist He Ringatoi Hou o Aotearoa</i> , with Charlotte Davies, Head of Art Te Papa | 150     |
| 10th-14th October  | 9.30-12noon | October School Holiday programmes   | 58      |
| 11 October   | 5.30        | <i>Opening NSAS Spring exhibition</i>   | 100     |
| 20 October   | 5.30-8.30pm | Night Vision event  | 93      |
| 21, 22,24,25,26,27,28,29 October   |             | <i>Nelson Arts Festival (NAF) events (mainly Pukapuka talks the Pastorius Waller Theatre @ The Suter</i>                |         |
| 25 October   | 3.30pm      | Blind and Low Vision audio described tour of Rita Angus exhibition (part of NAF) with guide and Director                | 9       |

|  |                 |  |     |
|--|-----------------|--|-----|
| 28 October   | 6 & 8pm         | 2 performances of NZ Dance Company <i>ArteFact: How to behave in a Museum</i> , in Original, Hercus & Potton galleries | 106 |
| 29 October   | 11.30am         | <i>How to Look at Art</i> , as part of Slow Art Day  | 12  |
| 29 October   | 3pm; 4.30pm     | Illustrated lecture by Lizzie Bisley on Rita Angus<br>Guided tour of Rita Angus with Lizzie Bisley and Julie Catchpole | 118 |
| 29 October   | 6 8pm           | 2 performances of NZ Dance Company <i>ArteFact: How to behave in a Museum</i> in Original, Hercus & Potton galleries   | 106 |
| 30 October   | 11am            | <i>Nelson City Centre ArtWalk for a Cause (raising funds for Cancer)- Director</i>                                     | 23  |
| <b>November 2022</b>   |                 |  |     |
| 3 November   | 4.30pm          | Public Annual Meeting of the Bishop Suter Trust  | 41  |
| 4 November   | 9.15am          | Sneak Peek for <i>Place Holder</i>   | 11  |
| 9 November<br><i>Opening Italian Film Festival- runs until 27 November</i> |                 |  |     |
| 11 November  | 10.30am         | <i>Talk for U3A Takaka, in Takaka, Julie Catchpole</i>   | 18  |
| 15 November  | 6pm             | <i>Tour of exhibitions for Nelson Decorative and Fine Arts Society members Julie Catchpole</i>                         | 86  |
| 18 November  | 9.15am          | Sneak Peek for <i>Bird in Space</i> exhibition   | 10  |
| 19 November  | 2pm; and 3.30pm | Artists' talk (Sean Waugh and Craig MacIntosh ) in <i>Bird in Space</i> and refreshments/opening                       | 35  |
| 22 November  | 12.10           | Anna Cahill on life and times of Douglas MacDiarmid, in the Rita Angus exhibition                                      | 14  |
| 22 November  | 5.30pm          | <i>Suter and Nelson Chamber of Commerce Findex BA5</i>   | 75  |
| 23 November  | 5.30pm          | <i>NSAS Summer exhibition and members Christmas event</i>  | 80  |
| 24 November  | 5.30            | <i>NRDA Visitor sector Update event Foyer</i>  | 50  |
| <b>December 2022</b>   |                 |  |     |
| 1 December   | 6.30-8.30pm     | Waimea Group function and tour of <i>Rita Angus</i> exhibition   | 25  |
| 4 December   | 3pm             | <i>Nelson Historical Society Christmas event and tour of the Rita Angus exhibition</i>                                 | 40  |
| 8 December   | 5.30            | <i>BNZ Cocktail function</i>   | 38  |
| 9 December   | 9.15am          | Sneak peek for <i>Darryl Frost Inner Peace</i> exhibition  | 9   |
| 9 December   | 5.30pm          | Jarden preview of <i>Darryl Frost Inner Peace</i> exhibition   | 36  |
| 10 December  | 5.30pm          | Opening of <i>Darryl Frost Inner Peace</i> and Friends of The Suter Christmas event                                    | 130 |
| 16 December  | 5pm             | Staff, volunteers Christmas on the deck  | 19  |
| 18 December  | noon            | Simon Pannell & Friends ensemble playing in Foyer  |     |
| <b>January 2023</b>  |                 |  |     |
|  |                 | No events  |     |
| <b>February 2023</b>   |                 |  |     |



|  |                               |   |      |
|--|-------------------------------|---|------|
| 11 February                              | 2pm                           | Artist and curator talk & tour of <i>Darryl Frost Inner Peace</i>   | 60   |
| 17 February                              | 9.15am                        | Sneak Peek for <i>Deep Material Energy</i>  | 20   |
| 18 February                              | 2pm<br>3.30pm                 | Artists and Curator talk in <i>Deep Material Energy</i><br>Opening & refreshments   | 46   |
| 20 February                              | 1pm                           | Troubadour's performance in Hercus Gallery ( <i>Deep Material Energy</i> )  | 70   |
| <b>March 2023</b>                        |                               |   |      |
| 9 March                                  | 3.45pm                        | Gary Baseman talks with students attending My Art Space; Original Gallery + Education Space   | 6    |
| 15 March                                 | 7.30am                        | <i>All in for the Arts He Waka toi e eke noa nei tātou-Whakatū Nelson</i> . Pastorius Waller Theatre @ The Suter + Foyer  | 150  |
| 16 March                                 | 4pm                           | <i>Gary Baseman Memento Moa</i> Teachers' event: Original Gallery + Foyer   | 16   |
| 17 March                                 | 9.15am                        | Blessing and Sneak Peek for <i>Gary Baseman Memento Moa</i>   | 15   |
| 18 March                                 | 5.30pm                        | Opening for <i>Gary Baseman Memento Moa</i>   | 148  |
| 19 March                                 | 10-11.30am                    | <i>Gary Baseman Memento Moa</i> "Discover your own moa"<br>Gary Baseman drawing workshop for children with their caregiver(s); Original Gallery. Supported by NBS | } 43 |
|  | 1-3pm                         | <i>Gary Baseman Memento Moa</i> ; Gary Baseman Drawing workshop for teens; Original Gallery. Supported by NBS   | }    |
| 29 March                                 | 5.30pm                        | <i>Opening NSAS Autumn exhibition; guest artist Angela Moritz</i>   | 80   |
| <b>April 2023</b>                        |                               |   |      |
| 4 April                                  | 1 pm                          | Footnote Dance Company <i>Watch This Space</i> performance in galleries   | 30   |
| <i>Nelson Jewellery Week 13-22 April</i> |                               |   |      |
| 11 April                                 | 9.30-11.30am;<br>12.30-2.30pm | School holiday programmes x 2   | 22   |
| 13 April                                 | 5.30 -9 pm                    | <i>Softly Softly</i> , Nelson Jewellery Week; galleries open and 2 Curator with artists talks in <i>Deep Material Energy</i> exhibition                           | 52   |
| 15 April                                 | 2pm                           | Illustrated <i>Deep Material Energy</i> artists and curator talk/<br>Zoom event in Waller Pastorius Theatre @The Suter  | 75   |
| 18 April                                 | 9.30-11.30am;<br>12.30-2.30pm | School holiday programmes x 2   | 26   |
| 19 April                                 | 10-11am                       | <i>ArtWork programme</i>  | 13   |
| 21 April                                 | 9.15am                        | Blessing and Sneak Peek for <i>Night Life</i>   | 8    |
| 23 April                                 | noon                          | Simon Pannell & friends (5) , music ensemble in the Foyer   |      |
| <b>May 2023</b>                          |                               |   |      |
| 2 May                                    | 4.30pm                        | Volunteers, staff Collection storeroom viewing and fish and chips evening   | 7    |
| 19 May                                   | 9.15am                        | Blessing and Sneak Peek for <i>Fire &amp; Ice</i> exhibition  | 12   |
| 25 May                                   | 5pm                           | <i>Intepeople event in Foyer, and Gary Baseman exhibition open</i>  | 60   |
| 26 May                                   | 4pm-<br>5.30pm                | <i>Lecture NZ Institute of Architects Nelson Marlborough Awards</i>   | 140  |
| <b>June 2023</b>                         |                               |   |      |
| 2 June                                   | 8am                           | <i>Unveiling of Cliff Whiting The Suter's Tasman ArtWalk, Motueka</i>   |      |

|         |               |   |     |
|---------|---------------|---|-----|
| 13 June | 12.10pm       | Artists' and Curator talk in <i>Fire &amp; Ice</i> exhibition (Euan Macleod, Craig Potton, David Ryan and Christine Boswijk, Julie Catchpole) | 60  |
| 16 June | 9.15am        | Blessing and Sneak Peek for <i>Kāryn Taylor Future Philosophies</i>   | 9   |
| 17 June | 5.30pm        | Opening for <i>Kāryn Taylor Future Philosophies</i>   | 63  |
| 30 June | 5.30pm-8.30pm | <i>Te Ramaroa</i> open late   | 761 |



St. Josephs akōnga with pou, The Suter Foyer. Photo: JP Pochin



Julie Catchpole, Euan Macleod, David Ryan, Christine Boswijk & Craig Potton, *Fire & Ice* Photo: Will Murphy

### Appendix 3.

## Collection

### ACQUISITIONS

| Artist         | Title   | Medium                            | Credit  |
|----------------|---|-----------------------------------|---|
| Marjory NAYLOR | <i>(Portrait of a young woman)</i>                                  | Graphite on paper                 | Gift (approved previous f/y but not rec'd)<br>ACC:  |
| Mirek SMÍŠEK   | <i>(Bottle)</i>   | Glazed ceramic with cane handle   | Gifted by Simpson family: accepted BST<br>27.10.2022<br>ACC: 1547   |
| Len CASTLE     | <i>(square bottle form)</i>   | ceramic                           | Gifted by Simpson family: accepted BST<br>27.10.2022<br>ACC: 1548   |
| Mandy GARGIULO | <b><i>Bombora</i></b> 2022  | Porcelain                         | Purchased: accepted BST 27.10.2022<br>ACC:1549  |
| Selena FOOTE   | <b><i>Lydia</i></b> 2022  | Acrylic and pencil on canvas/silk | Purchased: accepted BST 23.02.2023<br>ACC:1550  |
| Darryl FROST   | <b><i>Untitled</i></b> 2022   | Anagama fired ceramic, kiln shelf | Purchased 2023 with the assistance of the Nelson Potters Association from <i>Darryl Frost Inner Peace</i> exhibition; accepted BST<br>23.02.2023<br>ACC: 1551 |
| Michael DELL   | <i>Landscape at Upper Moutere</i><br>2017                           | Acrylic on linen canvas           | Gifted by the Koha Trust; accepted BST<br>23.02.2023<br>ACC: 1552   |
| Carl WERNER    | <b><i>Untitled portrait of Captain Benjamin Aylett Branfill</i></b> | Oil on canvas                     | Gifted by Mrs Aylet Anderson (nee Branfill); accepted BST 23.02.2023<br><br>ACC: 1553   |

#### Appendix 4.

| Collection Loans & Reproductions                 |  |  |
|--|--|--|
| The Suter's Tasman ArtWalk: Richmond and Motueka |  |  |
| RICHMOND   |  |  |
| Artist   | Title  | Location   |
| John GULLY                                       | <i>Wangapeka Valley</i> 1886                     | Richmond Library; west wall  |
| Jean JOYES                                       | <i>Abandoned Doll</i> c.1980                     | Richmond Library   |
| Irvine MAJOR                                     | <i>Marine 7</i> 1967                             | Richmond Library   |
| Ian SCOTT  | <i>Green Light</i> 1984                          | Toilet block, Warring Carpark  |
| <b>Added in 2022/23:</b>                         |  |  |
| John BEVAN FORD                                  | <i>Golden Bay and Tall Men on Hill Tops</i> 1996 | Richmond Library, window   |
| Julian DASHPER                                   | <i>Subaru Factory at Tip Top Corner</i> 1985     | Side of Summit Real Estate building  |
| Philip EDWARDS                                   | <i>Uprooted</i> 1987                             | Tasman District Council building behind bicycle rack   |
| Roy GOOD   | <i>Tane Mahuta Meets Modernism</i>               | Fletcher Vautier & Moore, 265a Queen Street  |
| Rick KILLEEN                                     | <i>Untitled</i> 1977                             | Pacific Radiology, by bus stop 186 Queen Street  |
| Graeme STRADLING                                 | <i>The Signal</i> 1985                           | Side of Queen Street Pharmacy, alley between 215 Queen Street and 213 Queen St                 |
| MOTUEKA  |  |  |
| Mina ARNDT                                       | <i>Mother and Child</i> c.1919                   | Side wall of Unichem Pharmacy Motueka, High Street   |
| Michael DELL                                     | <i>Landscape at Moutere</i> 2017                 | Wallace Street   |
| John DRAWBRIDGE                                  | <i>Summer</i> 1975                               | Side of Paper Plus Motueka/ Kiwi Bank, 151 High Street & Assaf Way.                            |
| Jane EVANS                                       | <i>Under the Pergola III</i> 1983                | The Gecko, 23b Wallace Street  |
| Patrick HANLY                                    | <i>Life Goes On</i> , screenprint 1982           | The Guardian, 19 Wallace Street  |
| Patrick HANLY                                    | <i>Wonder State – Version II</i> 1983            | The Guardian, 19 Wallace Street  |
| Beth HEATH                                       | <i>Tobacco Workers</i> 1973                      | Church House Gallery, 208 High Street  |
| Irvine MAJOR                                     | <i>Untitled Beachscape</i>                       | Motueka I-Site Visitor Information Centre, on side facing Motueka Library ramp, Wallace Street |
| Irvine MAJOR                                     | <i>Towards Adele</i> 1983                        | Fletcher Vautier & Moore, Motueka, 175D High Street by Motueka Library, Wallace Street         |
| Olivia SPENCER BOWER                             | <i>Untitled (Adele island)</i> c.1937            | Decks Reserve Public Toilet, 20 Wallace St, next to Motueka Library                            |
| Sir Cliff WHITING                                | <i>Untitled (Maui and the sun)</i> c. 1965       | Ministry of Social Development, 236 High Street  |
| Sir Toss WOOLLASTON                              | <i>Kiln Near Riwaka</i> 1971                     | Side wall of Sprig & Fern, Wallace St  |



The Suter's Tasman ArtWalk: Philip Edwards *Uprooted* installed on Tasman District Council building, Richmond; photo Julie Catchpole

### Supporters Suter's Tasman ArtWalk Supporters and grants

Grants: Tasman District Council; The NZ Community Trust (Motueka), Trillion Trust (Richmond)

#### Supporters:

Waimea Group  
P and Dawn Rackley  
Seifried Estate  
Woollaston Trust  
Bronwyn Monopoli  
Rhoda Cohen  
Milestone Homes Nelson Bays Ltd  
The Cranfylde Trust

Gabrielle Hervey  
Tasman District Mayoral Fund  
Speedy Signs  
Motueka Arts Council  
David Ogilvie  
Anonymous (Golden Bay)  
Anne Rush  
Thanks to tenants and Building owners

### Loans to Other Institutions & Collection Related Requests

| Artist                             | Art Work   | Request(er)   | Purpose   |
|------------------------------------|--|---|---|
| Alex HUNTER                        | <i>The Blood Dimmed Tide</i> 1989                                | Dunedin Public Art Gallery. Opening DPAG 13 November 2020 | For an exhibition <i>Nature Danger Revenge</i> & publication 2 July-6 Nov 2022  |
| Lady Mabel ANNESLEY                | <i>At Pohara</i><br><i>Nikau palms</i><br><i>Broken Mountain</i> | Christchurch Art Gallery                                  | For a <i>Survey of 20<sup>th</sup> Century New Zealand Printmaking</i> exhibition (Feb-June 2023) and publication   |
| Don Binney                         | <i>Rosella, Te Henga</i>   | Gregory O'Brien   | For a publication on Don Binney due to come out in 2023   |
| Christine Boswijk<br>Steve Fullmer | <i>Forest of Signals</i><br><br><i>Cities</i>                    | Refinery, Nelson  | Window display for Nelson Clay Week   |
| Bill Hammond                       | <i>All Along the Heaphy Highway</i>                              | Lyttleton Arts Festival 2023;                             | LYTT FEST ; Projections: <i>Lets Put Bill on the Wall</i> 5 July 2023, event LAF Theatre, in support of Te Uaka/ Lyttleton Museums fundraising efforts. Bill Hammond was a prominent Lyttleton based artist |

**Collection Acknowledgements:** Mrs Aylet Anderson (nee Branfill), Blumhardt Foundation, Koha Trust, Nelson Potters Association, Simpson family

**Legacy and 5x40**

Joe Waller and Kay Pastorius, Sturgess Consulting Ltd, Berkheimer Family Trust

**Exhibitions:**

Jarden; NBS, Waimea Group (Waimea Nurseries), Wakatū Incorporated

**Education**

Ministry of Education; NBS

**On Line Collection Project & Library:** Rhoda Cohen

**Publications:**

Sarah McClintock *Darryl Frost Inner Peace* Published by The Suter 2022

Dr Kyla Mackenzie, Ed Hanfling & Zara Stanhope *Future Philosophies Kāryn Taylor* 2023

**Articles and writing:**

**Sarah McClintock**

Introductory essays for Lisa Chandler’s *The Dividing Line* exhibition shown at Aigantighe Public Art Gallery, Timaru, Expressions Whirinaki Art Centre, Upper Hutt, Tauranga Public Art Gallery and a new show at Hastings City Art Gallery 2022.

**Dr Esther McNaughton**

“Aratoi: Our Journey to Aotearoa: Collaborative Knowledge Construction at a Regional Art Gallery in New Zealand” *Museum Worlds Empowerment through Art: The Practice of Art Gallery Educators in Aotearoa* is available on the Museums Aotearoa website

**Reviews:**

Mark Baskett

“Kiss me Hardy! (but not like that)” *The Suter Art Gallery Art New Zealand 181 /Autumn 2022* pp 88-92



Opening Event Gary Baseman: Memento Moa, Mannie Moa, costume designer Tanya Marriott pictured right Photo: Will Murphy

## Appendix 5.

### Suter People:

#### Bishop Suter Trustees:

|                    |  |
|--------------------|--|
| Chair:             | Craig Potton (until March 2023)<br>Stephen Green (from March 2023) |
| Trustees           | Margaret Soderberg<br>Judith Finn<br>Rebecca Mason                 |
| Ko Te Pouaranga:   | Jane du Feu  |
| NSAS (ex officio): | Philippa Eberlein  |
| Board secretary:   | Julie Baxendine  |



Trustees: back row from left Craig Potton, Stephen Green, front row from left Margaret Soderberg, Judy Finn, Jane du Feu, Rebecca Mason; photo J-P Pochin

#### Bishop Suter Staff:

##### Current staff

|  |   |
|--|---|
| Director:                              | Julie Catchpole   |
| Manager - Commerce & Enterprise:       | Ruth Roebuck  |
| Curator & Collection Manager:          | Sarah McClintock, replaced with Dr. Kyla Mackenzie  |
| Education Team Leader:                 | Dr Esther McNaughton  |
| Educators:                             | Mark Dunstan, Annie Smith   |
| Finance Officer:                       | Melissa Reid  |
| Marketing, Communications & Events:    | Will Murphy   |
| Visitor Services & Retail Team Leader: | Alex Chisnall   |
| Visitor Services & Retail Team:        | Kate Coote, Tony Maskill, Estelle Van Til, Myriam Goos, Monica Hailes-Paku, Anahera Hailes-Paku and Kirsten Boswijk |

Resigned 2022/23: Sarah McClintock, Annie Smith



Team members back row from left: Estelle Van Til, Tony Maskill, Kate Coote, Mark Dunstan  
2<sup>nd</sup> row down: Will Murphy, Mel Reid, Esther McNaughton, Julie Catchpole  
Front row: Ruth Roebuck, Susan Bruce, Alex Chisnall, Sarah McClintock; photo J-P Pochin

**Volunteers:**

The Trust is grateful for the significant support, dedication and efforts given by our amazing Volunteers for their tireless devotion to The Suter; special acknowledgement for retiring/ relocating volunteers David Wayne, Lorraine Long, Patricia Catto.

Ainslie Riddoch, Beverly Mockett, Elizabeth Gould, Glenys Bremner, Karin Lummis, Kathie Dixon, Louisa Norling, Margaret Henley, Michael Borden, Odette Young, Pamela Henson, Robert Leslie, Sally Warren, Sue Hamilton.

A special thanks to our wonderful volunteer Archivist Susan Bruce.



## Appendix 6.

### Acknowledgements:

There are a number of individuals, organisations and institutions that we would specifically like to thank for their continued support, assistance and advice:

#### Principal Funder:

Nelson City Council

#### Funding Support Organisations:

Tasman District Council  
Ministry of Education (ELC)

#### Special Thanks To:

Bayleys  
BNZ  
Friends Of The Suter  
John-Paul Pochin  
Kay Pastorius Waller and Joe Waller  
Funders of The Suter's Tasman ArtWalk  
Suter Legacy Group

#### And:



TE ARATOI O WHAKATŪ  
**THE SUTER**  
ART GALLERY



BASE  
MAN